

Here beginneth th pistill of Otiosa the goddesse  
Whiche sent it to Hector whan he was. vij. yere.  
**O**tiosa of prudence namyd goddesse  
That senth good hertis in worthiness  
To the herte noble puce myghti  
That in armes is en worthi  
The sone of mars the god of batayle  
In dedis of armys wikk not fayle  
And of myghti aymerie the goddesse  
The whiche in armes is lye manfress  
Successoure of the noble troyens  
Heyre of troy and of the armys  
Salutacion aforne sente plenere  
I sende with lone feyned i noo manere  
O good lord how am I desiringe  
Thy greet anapple whiche I goo seynge  
And that ammeind and preseruid  
It may be and en obseruid  
Thi worshipe and worthiness in oolde age  
That thou haste grely hadde in thi firste age  
Now for to shewe me my pistill pleyng  
I wikk the exorte and telle verely  
Of thimgis that be fust necessarry  
To lye worthiness and the contrary  
To the opposite of worthiness  
Soo that alle goode hertis may them dresse  
ffor to gote be good besy seruyng  
The horst that in the eyre is fleyng

It is the namyd Pegasus trewly  
That alle louers lounch trewly  
And be cause that thi condicoun  
I knowe be right inclinacion  
Abiss to take knyghti dedis on hande  
more than is in othr. v. store thousande  
ffor as a goddesse I haue knowyng  
Not be the assay but be knowyng  
Of thimgis the whiche be for to come  
I ought to thynke on the hool and son  
ffor I knowe thou shalt be enyr duryng  
Worthness of alle the worthi syng  
And shalt aforne alle othr namyd be  
Soo that I may be beloued of the  
Beloued whi shulde I not be so  
I am that the whiche arayeth all tho  
That lounch me and holdith me dere  
I zede them lessones in chayere  
Whiche makith them chyne hemyn un to  
I pray the that thou be oon of tho  
And that thou wiste hereme belseue me wese  
Now sente it wese than in thi mynde and fele  
The wordis that I wikk to the endre  
And yf thou here me ought telle. say or write  
Any thimg. that for to come may be  
And yf that I say vnderthunde the  
As that they were paste so doo thou ought  
Knowe right well that they be in my thought

In the sprete of prophecie  
Understante wel now and greue not the  
for I shal woo thunge say but that shal false  
Thinke wel the coniuge is not yet at alle

**Glose**

**I**thea vp on the greke may be tayn for the  
wisdom of man or woma and as auncient  
peynf of olde tyme not haue yit at that tyme  
lighf of feyfhe worshyp many goddes vndr the  
whiche lawe be passid the hystorodes that han  
ben in the worlde as the reuine of assire of perse  
the greces the troyens. Alexander. the zonaynes. and  
many oþer. And manich the greatest phisidors that  
cyrre were so as yit at that tyme. god hadde not on  
mid the yare of iug. But we Cristen men and wome  
now at this tyme be the grace of god enlumyned w  
verry feyfhe. may bryng ayen to moraff mynde the  
opinions of auncient peynf. And therupon many say  
re allegories may be made. And as they hadde a cōþon  
to worshipe all thunge. the whiche aboye the coni  
ourse of thungis hadde preþrogatyf of som gracie. many  
wise ladies in ther tyme were callid goddessis. and  
telle we it is after the storie. that in the tyme that great  
troy florissid in his greet name. A full wise lady cal  
id oþer consideringe the feyf yonge of eter of  
Troy. the whiche that tyme florissid in vertus. and  
that it myght be a shewyng of fortune to be in  
him in tyme coniuge. She sent him many greet

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Sinsde doo the same that desirch deince prayse of  
good peynf. as the phisidre democritus seyeth  
Temperance moderateth vices and pfrech vices.

**A allegorie**

**G**he good sprete shalve haue the vertu of  
temperance the whiche han the proprie  
to limite and sette aside superfluites. And seynt  
Augustine seyeth in the booke of the condicions of  
the churche. that the office of temperance is to  
refreyne and apeste the condicions of concupiscence  
the whiche be contrary to vs and lettes vs fro  
goddis lawe. and more ouyr to disire fleschly de  
lis. and worldy praysinges. Seynt petre spēketh  
to that purpose in his firste psalte. Obscuras vos  
rāgū advenias et pegrinas absentes vos a maria  
Abne desiderans que uicta. aduersariū s̄ ut. 1<sup>o</sup> cap.



In the sprete of propheetie  
Understante welke wroth and greue not the  
for I shal noo thunge say but that shal falle  
Thinke wel the coniuge is not yett at alle

A Glose

**G**lossa up on the greke may be rabyu for the  
wysom of man or woman and as auncient  
peynt of olde tyme not haunge yett at that tyme  
Aght of feythe worshyp many goddes vndir the  
whiche lawe be passid the hyst lordes that had  
beue in the worlde as the zevine of assire of perse  
the greces the troyens. Aleynader. the zonaynes. and  
many other. And namely the greatest phischedris that  
ever were. so as yett at that tyme. god hadde not yett  
mid the pate of iug. But we Cristen men and wome  
now at this tyme be the grace of god enlumyned by  
verry feythe. may bryng ayen to morass mynde the  
opinions of auncient peynt. And therupon many say  
re allegories may be made. And as they hadde a custom  
to worshipe all thunge. the whiche aboye the comyn  
course of thungis hadde prerogatyf of soni grace. many  
wise ladies in thier tyme were callid goddessis. And  
trewe it is after the storie. that in the tyme that our  
troy flousshid in his greet name. A full wise lady of  
sid other considerynge the feyre yonge of heitor of  
Troy. the whiche that tyme flousshid in vertus. and  
that it myght be a shewyng of fortune to se in  
him in tyme coniuge. She sent him many gre-

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Sinide doo the same that desirath dese prapse of  
good peynt. as the phischedre democritus seyeth  
Temperance moderateth vices and pfecteth vices.

A Allegorie

**G**he good sprete shalbe haue the vertu of  
temperance the whiche hath the properte  
to limite and sette aside superfluites. And seynt  
Augustine seyeth in the booke of the condicions of  
the churche. that the office of temperance is to  
refreyne and appese the condicions of concupiscence  
the whiche be contrary to vs and lettis vs fro  
goddis lawe. and more ouye to desire fleschly de  
sires. and worldly prayssinges. Seynt petre speketh  
to that purpose in his firste peynt. Obsecro vos  
magis aduenias et pigrimus obsecro vos a carna  
libus desiderios que uultis. ad dominum dicitur. if. cc.



**T**epte  
**E**nd with vs strengthe behoueth the ytre  
 If that be grete vertues thou seye  
 Thou myste the ture towarde hercules  
 And beholde wel his greet worthines  
 In whom ther was full moche bonite  
 And to thi hmagage ast though that he  
 Was contrary and a greet name him gate  
 For ast that hane thou nev'r the more hate  
 To his vertu strengthe and noblesse  
 Whiche apend the pate of worthiness  
 Yet though that thou wylt follow his way  
 And also his worthiness I sey  
 It nedeth noo thinge for the to make  
 Werre with them of helle ne noo stryf take  
 Tre for to werre wiþ the god pluto  
 For any fauoure proserpyne vñ to  
 The goddes dought' callid ceres  
 Whom he ranisshid on the see of gree  
 Tre vñ to the it is no myster  
 That thou to secrans the power  
 Of helle. besy the his cheynes to breke  
 Tre of them of helle to take any wreke  
 The whiche to vntrewe wynges be  
 Drox for his felawes as dide he  
 Prothens and theseus in feare  
 The whiche that neve hande deceynd were  
 To auenture them in that vale so

where many a soule hath fust moche woo  
 Werre I nowgh in erthe thou shalt fynde fust waff  
 Though that thou goo not to seke in hell  
 It is no thinge necessary to the  
 Soo to purchast oz doo armes pde  
 To goo and figtne with serpentes syngynge  
 With boozis wylde oz bezes ranypynge  
 Whether thou ymagine this I wote nougost  
 Oz ellis of wildestesse it comers in thi thongest  
 Of worthines for to hane a name  
 In distresse yf it be not for this same  
 As for thi body the to offendre  
 If that suche bestes wolde the offendre  
 Than offence yf assayld thou be  
 Wiþ oute doute it is worshipe to the  
 If thou overcomen them and tise faire  
 Bothe greet laude and worshipe thou shalt hane

**C**lose

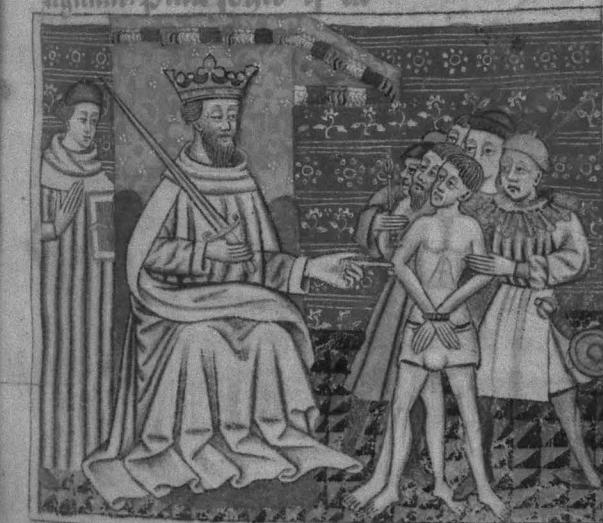
**G**he vertu of strengthe is not onli to vni  
 Vrstonde godis strengthe but the stabis  
 ness and stedfastnes that a good knyght shulde  
 have in all his dedes bi deliberacon of god  
 lute and strengthe to resiste ayens contrariou  
 nesse that may come vñ to him wherur n̄ be  
 infirmites or tribulacions wher strengthe and  
 myght corage may be vaylable to the ewanlyn  
 ge of worthiness. And alegge hercules for  
 to yene example of strengthe to the intent that

it may be dorecole anayse that is to sey in as moche as toucheth to this vertu. and nameli in de  
dis of knyghteode wherim he was right exal-  
tent. And for the highnesse of herte it is a beh-  
uel thunge to yene hym hys example. Herle  
was a knyght of Grece of meruelous strengthe  
and brought to ende many knyghtis wort-  
hes. A greet iourneyer he was in the world.  
And for the greet and meruelous viages and  
thingis of greet strengthe that he dide the po-  
tio whiche spak couertly and in maner of falli-  
seyde that he wente in to Helle. to fighthe with  
the putes of Helle. and that he faughte with  
serperetes and fierfe bestes. Bi the whiche is to  
vnderstante the greet and stronge enterpris  
that he dide. And therfore it is seyd to a good  
knyght. that he shalde lobe in this that is to  
sey. in his worshipe and worthines after his  
possibylite. And as a phisidore seyeth bi a good  
example. like as the clernesse of the soule is pro-  
fessable to all thinge. And as the whercom  
whan it falleth in good enthe is profitablie asp-  
on the same wise this may be a good example  
to alle tho that be worthi. the whiche desiris  
worthines. And therfore the wise man seyeth  
that the vertu of strengthe maketh a man so  
farr and to overcome all thunge.

Allegorie

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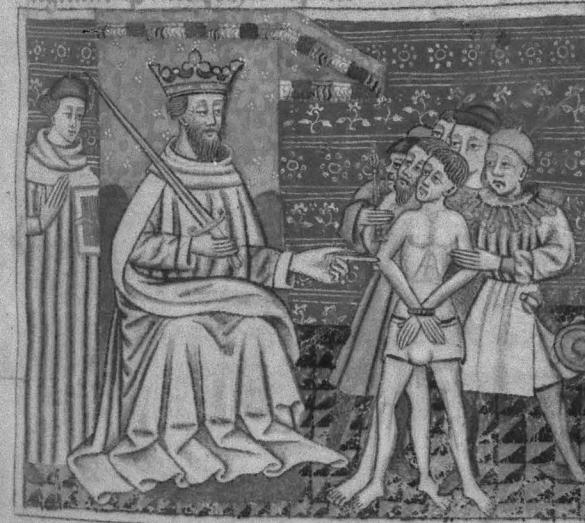
**I**ke as the good knyght with oure myghte  
and strengthe may not deserue pse in ar-  
mes. on the same wise the good spryte with  
oure that may neyther wyne ne haue the wa-  
ges ne the deire pse that longith to good victo-  
rious peyne. And seynt Ambrose seyeth in the  
firste booke of offices. that the very strengthe of  
mankyndely corage is that. the whiche is neu-  
roke in aduersite. ne pridie in prosperite and  
that prouideth hym to kepe. to defende the ga-  
mentis of vertues and to sustene justice. the whi-  
che maketh continuall werre to vices and that  
is neu crasid in laboures. but is hardy in pere-  
ses and royde ayens fleshely desirs. And to this  
purpose seyeth seynt John the euangeliste in his  
firste psalme. Scribo cum fructus vobis qui fo-  
re gno et verbū dei manet i vobis viatis ma-  
lignum. Pma iohā. 17. ca<sup>o</sup>



it may be dōubte anayse that is to sey in as mo  
che as toucheth to this vertu. and namely in de  
dis of knyghteode wher in he was right exel  
lent. And for the highnesse of hector it is a beh  
uēl thinge to yene him hys example. hercules  
was a knyght of grece of meruelous strengthe  
and brought to ende many knyghtis worsh  
nesses. A greet iourneyer he was in the world.  
And for the greet and meruelous viages and  
thündigis of greet strengthe that he dide the po  
tis whiche spak couertly and in maner of fall  
seyde that he wente in to helle. to fighthe with  
the putes of helle. and that he fanghte with  
serpentes and fierse bestes. Bi the whiche is to  
vnderstande the greet and stronge enterpris  
that he dide. And therfore it is seyd to a good  
knyght. that he shulde loke in this that is to  
sey. in his worshipe and worthines after his  
possibilitie. And as a phisidrie seyd. Bi a god  
example. like as the clernesse of the sonne is pro  
fitable to alle thynge. And as the whiche come  
whan it falleth in good erthe is profitable all  
on the same wise this may be a good example  
to alle tho that be worshyn the whiche desiryn  
worthines. And therfore the wise man seyd  
that the vertu of strengthe maketh a man so  
fast and to outcome alle thynge.

Allegorie

¶ Eve as the good knyght with oure myghte  
and strengthe may not deserue pse in ar  
mes. on the same wise the good spryte with  
oure that may neyther wynne ne haue the wa  
ges ne the deive pse that longis to good victo  
rious peyn. And seynt ambrose seyeth in the  
fistre booke of offices. that the very strengthe of  
mankyndes corage is that. the whiche is neu  
roke in aduersite. ne pridie in prosperite and  
that prouid him to kepe. to defende the ga  
mentis of vertues and to sustene iustice. the whi  
che maketh contynel werre to vices and that  
is neu crasid in laboures. but is hardy in pere  
les and roide ayens fleshely desiris. And to this  
purpose seyeth seynt iohn the euangeliste in his  
fistre psalme. Scribo eum inuenies vobis qui for  
tes es et verbū dei manet i vobis viagis ma  
lignum. pma. lxxii. n<sup>o</sup>. ca<sup>o</sup>.



**G**ecce

**E**t on of us yf that ye wylt be  
mynos ressemble nedys mynste ye  
though that he be mayster and Justicer  
of helle and of alle the corners ther  
ffor yf soo be thou wylt thi self enhauine  
To kepe trewe justice thou mynst the answere  
Ellis arte not worth an helme to were  
tre for to gourue a rebme no where

**G**lose

**E**xidence seyeth to the good kyngyst that  
he wylt be on the good mynus zone.  
mynste hane the vertu of iustice that is to say he  
wylt iustice and arystonit seyeth he that is a ryt  
wylt iustice first shalde iustifie hym self for he  
that iustificeth not hym self is not worth to iustifi  
a nouer. This is to vnderstante that anan molde  
correkte his oþer desantes so. that they be hool  
fordone. And than anan soo corrected may wel  
shalde be a correcter of oþer men. And to spek  
morally. we shal telle a tale to the purpos vnder  
the couertoure of poësies. mynus as poës hym is  
a iuster of helle as a prouost or a cheef balyfe. And  
a fore hym is brought alle the bodes descendyng  
in to that valey. and after that they haue done  
of penaunce. as many degrees as he wylt that  
they be sette depe. as ofte he turneth his tayle a  
boute hym. And be cause that helle is the iusti  
ficer

And thi

a þa. .... curv.  
every man that is his. þene than seyeth he to  
mauer of peyn that. the whiche is theyres. that  
is to sey. to thi sonerayne. to thi felawe. and to thi  
soget. To thi sonerayne. reverence and obeystance  
reverence in here. and obeystance of body. To thi  
felawe. thou shaldest þene counself and helpe. coun  
self in rechynge hym wher he is ignorant. and  
helpe hym. in confortynge his nouen powre. To  
thi soget. thou shaldest þene hym kepyng and  
chastisunge. kepyng. In kepyng hym from evyl  
devis. chastisunge. In chastisunge hym yf he haue  
doo anys. And to thi prouerbe. salamon seyeth  
in his prouerbes. Ecognat iustitie de domo ipijnt  
etrahaz Impios a malo gandu est facie iustitia.

apri xxv. ca.

Whose name is knolven on me  
Therow onre the woldre borthe softe and harde  
The swyfre horse pegasus afterwarde  
He rode him thorow the woldre fleyng  
And andromeda in his goynge  
Fro the bellue he hire deluynd  
And with his strengthe hire from him rened  
Als a right good crant myghty knyght  
Brought hire apon to hire syn full right  
This dede in yourre mynde loke that ye holde  
For a good knyght shulde kepe that is holde  
This wey yf that he wile hane oppesse  
Worshipe whiche is moche beter than riche  
His mynginge shalde than loke thou upon.

The whiche hath outcome many oon  
With his fauchon luke that thou arme the  
Horse stonge and stedfast than shalst thou be

A knyght  
**E**nd be cause that it is acordyng thuge for  
a good knyght to hane worshipe and re  
uerence. we shal make a figure after the maner of  
pocess. pernall was a first worthi knyght and  
waine many rewnes and the name of the greet  
launde of perce come of him. And poens seyd that  
he rode the horse that flauere in the eyre the  
whiche was callid pegasus and that is to vnder  
stante a good name. the whiche fleeth thorow the  
eyre. he bare in his hande a fauchon or a gleyne  
the whiche is seyd for the greet multitude of pe  
rest that were distonfred by him in many batay  
les. he deluynd andromeda fro the bellue. this  
was a knyght donghter the whiche he deluynd  
from a monstre of the see. the whiche be the sen  
tence of the goddes shulde hane denoured hire.  
This is to vnderstante that alle knyghtis shalde  
socour women that hadde nede of ther socour.  
This pernall and the horse the whiche fleeth  
may be noted for the good name that a good  
knyght shulde hane and gote be his good deserres  
And ther shulde he ride that is to say that his  
good name shulde be borne in alle contrees. And  
aristotell seyeth that a good name makith a

man shryngage to the worlde and agreeable in p  
sence of pites.

### Allegorie

**S**he chivalrous sprete shulde desire a good  
name amounghe the seyringis of heynyn ge  
ren be his good deserts. The horse pegasus that  
bereth him shall be his good amangst the whiche  
shall make good repozite of hym at the day of dome  
Andromeda that shall be desyuered. It is his  
soulis the whiche he desyuerath fro the fende of  
helle. be the oncomynge of syne. And that aman  
on the same wise shulde wilie to haue a good  
name in this worlde to the plesaunce of god. and  
not for verme glorie. seyring austynie seyring in the  
book of correction. that y. thingis be necessary to  
serue well. that is to say good constiente and good  
name. constiente for ferthe. and good name for his  
neyghborow. And who soo trifith in constient  
dispuith a good name he is crues. for it is signe  
of a nobill corage to lome the wese of a good name  
and to this purpose seyring the wise man. *Quidam  
habe de bono nomine magis enim permanebit tibi  
qui nulle thesauri proficiet. et. xvij. cap.*

### Deut.

*And with thine inclinacions  
Of iomis softe condicions  
Loke thou haue the better thou shal be  
Whan that thou kepest them rightfull.*

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### Close

**E**s it seyd poetes the whiche worshypid  
many goddes. they helde the planetes of  
heynyn for ferche goddes. And of the viij. planetes  
they named the viij. dapes of the wole. they wox  
shypid and helde jomis or iubiter for ther greatest  
god be cause that he is sette in the hyrest spere of  
the planetes vndir saturne. the day of thursday. is  
namyd of jomis. And anamly the philosofis yaf  
and compared the vertues of the viij. metalles. to the  
viij. planetes. And namyd the vertus of ther sciencis  
be the same planetes as a man may see in Ieber. and  
Nicholas and in oþir autoures of that sciencie. To  
jomis is youen copir or brasse. Jomis or iubiter is a  
planet of softe condicoun anyable and full gladde<sup>z</sup>  
figure to sanguyn complexion. Therfore Oþrea  
seyeth. that is to say prudence that a good kyngist  
shulde haue the condicoun of iubiter. And the same  
shulde enchy nobill man haue. purveyng kyngist  
hode. To this purpose seyring pythagoras that a kyng  
shulde be graciouly conuersant with his pepys<sup>z</sup>  
Hewe to them a glad visage. And on the same wise  
it is to vnderstonde of all worshipe pepys tentynge  
to worshipe.

### Allegorie

**D**oub lete vs bryng to oure purpose in alle  
gore the propertees of the viij. planetes  
jomis the whiche is a softe and a mansyndely planet.

of the whiche the good knyght shulde hane condicōns. may signifie to vs mercy and compassion that the good knyght hadde ihu criste. that it is. the whiche the sp̄rite shulde hane in hym self. for seynt Gregorij seyeth in the psalme of Pontianus  
zeneuibre not seynt lie. that eu i herde or rede  
that he dyed of evyl derthe that hath wille to ful  
fille the dedes of mercy. for mercy hath many pray  
eres and it is iūpossible but that many prayers  
miste needis be exaudēd. To this purpos oure leste  
seyeth in the gospell. Beati misericordes quoniam  
misericordiam consequentur.

### **G**lypte

Of venus in noo wise make thi goddes  
And for noo thunge sette store be her p̄mes  
To folow here it is rauenous  
Bothe vnborshipfull and perisous

### **G**loss

**E**nus is a planet of heuyn after whom  
the syday is named and the metale that  
we calle tyn or pewt is yonen to the same. Venus  
venus influence of loue and of yoltesse. And she  
was a lady called so the whiche was quene of  
Cypre. And be cause that she excedid alle women  
in excellent beuty and yoltesse and was right  
amazong and not fedfast in oo loue but abām  
doned to many they callid her goddesse of loue  
And be cause that she yeveth influence of lechery

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Orshe seyeth to the good knyght that he make here  
not his goddesse. This is to vnderstonde that in su  
che lyf he shulde not abyndone his body ne his  
cōtent. And hermeo seyeth the vice of lechery stey  
nesh alle vices.

### **G**lypte

**E**nus of whom the good knyght shulde not  
make his goddesse. It is that the good sp̄ri  
te in hym self shulde hane noo vanite. And eas  
siode seyeth vp on the psanter. Vanite made a  
voyde degré to become a feude and yaf derthe to the  
firſt man and voyd him fro the blesidnesse that  
was graunted vi to hym. Vanite is modir of alle  
euiles. welle of alle vices and the veyne of wikkid  
nesse. the whiche putteth a man oute of the grace  
of god and setteth hym in his hate. To this purpos  
david seyeth in his psanter. spekyng to god. O di  
os aduersitatis supernaue. p. xxv.

### **G**lypte

If thou assenble the in ingent  
Be like to saturne in auisent  
Ere that thou yene thi sentence verily  
Be war that thou yene it not dountously

### **G**loss

**S**aturday is named after Satorne and the  
metale that we calle led is yonen thereto  
and it is a planet of slowe condicōn hevy and wise  
And ther was a bynge in grece had the same

name. the whiche was full wise. Of whom poers  
spak vndir couerture of fable. And they seyde that  
had some Juster falle from him his þre membris  
the whiche is to understande that he took from hi  
his myght and dissented him and drofe hi away  
And be cause that saturne is hevy and wise. Other  
seyeth that a good knyght shulde perye a thunge gret  
ly. er that he yaf his sentence. whether it be in pe  
ce of armes. or of any oþer dede. and every man  
note this same that hath offices longyng to iuge  
ment. And to this purpose hermes seyeth. thynke  
wel vp on all thunge that thou haste for to doo  
And in especiall in iugement of oþer

**A**llegorie

**E**t is the good knyght shulde be stowe in the  
iugement of oþer that is to say to perye  
wel the sentence er that he yene it. on the same wyl  
the good knyght shulde doo in that. the whiche con  
gny to him. for to god longes the iugement the whi  
che can discerne causes rightfullly. And seynt Gregor  
seyeth in his moralles that whan oure frendis can  
not comprehendre the iugementis of god. we ought  
not to distane them in bolde wordes. but we ought  
to worshipe them with ferfult silence. And how  
mervelous that eyr we thought them. we shulde  
holde them iuste. And to this purpose spekis dam  
in the psauter. *Emor dñi sđ pmauet i scm p*

*judicia dñi vera iustitia i seuerit ipa. p. p. v.*

**T**epte

lere thi wordē be trewe and clere i kynde  
Appollo shal yene it the in mynde  
ffor he be noo menē may noon ordure  
Suffir noo wise vndir couerture

**G**lose

**A**ppollo or phebus that is the sonne to  
whom the sonday is yeven. and also the  
meralle that is callid goode. The sonne be his  
clernesse sheweth thingis that be hidde. And ther  
fore trouthe the whiche is clere. and sheweth clere  
thingis may be yonen to him. the whiche vertu  
shulde be in the herte and in the mouthis of eny  
good knyght. And to this purpose seyeth hermes  
lone god and trouthe and yene good conseil.

**A**llegorie

**A**ppollo the whiche is so to say the sonne  
be whom we notable trouthe. We may take  
that man shulde haue in his mounte the trouthe  
of the very knyght ihu criste and fle aff falsesse  
as Cassiodore seyeth in the booke of the praysing  
of seynt Poule. The condicōn of falsesse is such  
that wher as it hath noo geyne seynge. yet it  
fallas in him self that seyeth it. but the condicōn  
of trouthe is to the contrary for it is so certe that  
the more geyne seynge of aduersaries that it hath  
the more it entestis and zeystis him self. To this  
purpose seyeth holy scripture. *Super omnia*

Vnuerit veritas. sed est vere. n*f. ca.*

**T**exte

On to phebe xesimble not for whi  
he is to chaungeable and enemys  
To stedfastnesse and to corage stronge  
malentolous and full of wronge

**Glos**

**S**Hebe is callid the mone of whom the mon  
day hatth his name. And to him is yoken  
the mirall that we calle syli. The mone resteth  
noon houre in a right point and yeven thre  
of unstedfastnesse and folys. and therfore it is syde  
that a good kyngist shulde kepe hym from such  
vices. and to this purpose hermes seyeth. vse wi  
dome and be stedfast.

**Allegorie**

**S**Hebe the mone that we note for stedfastnesse  
the whiche a good kyngist shulde not have  
nor on the same wise the good spure. for as seyn  
ambrose seyeth in the pistis of simplician. that  
a fool is chaungeable as the mone. But a wise man  
is in stedfast in oo place where he nevir breketh  
for fere. ne chaungeth for no myngist. he resteth in  
not in prosperite ne plongeth not in hemynesse.  
There where wisdom is. there is vertu strengthe  
and stedfastnesse. The wise man is eu of oo corage  
it lesseth not ne encreaseth not for chaungynge of  
noo thunge. he floteth not in diverse opinions.

But abideth psite in ihu criste groundid in charite  
and zotid in feythe. and to this purpose seyeth holy  
scripture. Honus sanu in sapientia maner stat  
sol zra fructus sicut luna multar. eccl. xxvii. c*a.*

**T**exte

I dente not in no wise mars thi fadir  
Thou shalt follow hym in every mater  
for thine lyfe and noble condicoun  
Draweth thereto thine inclinacion

**Glos**

**S**ie tuesday is namyd after mars. and the  
muntay that we calle myn. is yeven to hi  
mars is a planet that yenthe influence of warrs  
and batayles. Therfore every kyngist that comith  
and serveth armes and dedis of kyngisthode and  
hatth a greet name of worthesesse. may be callid  
sone of mars. and therfore otthea namyd hec*tor*. so  
rot wylstondyng he was sone to kyng pryan  
and syde he woldes well folow his fadir. In as  
muche as a good kyngist onglist for to doo. To this  
a wise man seyeth that be the dedis of man may  
be knownen his inclinacion.

**Allegorie**

**M**ars the god of batayle. may wel be callid  
the sone of god the whiche batayle vic  
torious in this wold. And that the good spure  
shulde be example. folow his fadir ihu criste and  
fighthe ayens vices. Desyrt ambrose seyeth in the

firste booke of offices. That whosoo wil be godde  
freude. he muste be the fenis enemy. whosoo will  
hane pees with illa criste. he muste stane were  
with vices. And enyn as in veyne men makyn  
werre in the felds with foreynen enemys there  
where the criste is full of honly spes. on the same  
wise noon may overcome the enemys outwarde that  
wil not werre strongly the synes of ther soules  
ffor it is the most gloriouse victorie that may be  
for a man to overcomme hym self. And to this pur  
pose spekyn seynt poul in the firste. 2d on est  
nobis collactato abusio carnis & sanguinis habi  
sus principes et potestates aduerso mundi reu  
tenebrarum huc. & omnia uiae i celesti. adepsus v

**C**erteine

Of thi fance be thou bold and plente  
And of thi wordes boldes cleve & certeyne  
mercury shall teche the that hole & sound  
The which of good spes knouith welpe

**C**lose

gronde

he wednesday is named after mercury  
and quyn hylly is penen thereto. mercury  
is a planet that yentis influence of pontifical  
behauynge and of feyne langage arayed with a  
thorique. Therfore it is seyd to the good knygat  
that he shulde be arayed therwyl. ffor worshippful  
behauynge and feyne langage is full behouch  
to all nobilit pepys. desirynge the hys preys of

of worlshipe so that they kepe than fro to moche  
langage. ffor Diogenes seyeth that of alle vertues  
the more the bettre stane of specche.

**D**islegone

**D**ecury the whiche is callid god of langage  
we may understande that the knygat of  
thi criste shulde be arayed with good prechynge  
and wordis of techynge. and also they shulde  
lone and worlshipe the newers therof. And seynt  
Gregore seyeth in his ouerlos that men shulde  
hane the prechouris of holy scripture in greet  
reuerence. ffor they ben the messangres that gooth  
to oure lord and oure lord folowith them. holy  
prechynge maketh the wey and than oure lord  
comyth in to the diversyng place of oure herte  
the wordis of correction maketh the cours and  
soo trouthe is receyved in to oure understandyng  
and to this purpose oure lord seyeth to his apos  
tels. Am vos andit me andit et qui vos spunt  
me sperunt. luke x. 18.

**C**erteine

Of all maner sortes of armure  
ffor to arme the with botis wese & sure  
be thi modir now signid shall be  
americne. the whiche muste be best to the.

**C**lose

**D**amerne was a lady of greet komynge  
and fonde the crasfe to make armure

ffor a fore the peple arayd them not but w<sup>t</sup> Cambyses  
And for the greet wisdom that was in this lady  
they callid hir a goddesse. And be cause that hec<sup>t</sup>  
comthe sette armure wel a werke and that it was his  
right traſte. Othea callid him the sone of aymerne  
w<sup>t</sup>ot withstandinge he was sone to queene Schuba  
of troy. And in the same wise alle that south armes  
may be named. And to this purpoſe an autoure  
seyeth. That knyghtis yonen to armes be sogenis to  
the same.

### Alegorie

**H**ere it is seyde that good armoures & stronge  
knowgh shal be deþuend to the good  
knyght be his moder. We may understande the vertu  
of feythe the whiche is a deuyne vertu. And is mo  
der to the good spure. And that she deþuentis ar  
moures knowgh. Cassiodore seyeth in the exposition  
of the crede. that feythe is the light of the soule  
the raye of paradise. the wyndow of lyf. And the  
grounde of euastyng hecke. ffor with oure feythe  
noon may plese god. And to this purpoſe seyeth  
seynt poul the apostell. Sime fide impossibit est  
placere deo. ad hebreos. vi. or.

### A vertu

Joyne to the passas the goddesse  
And sette hir right w<sup>t</sup>th worthinesse  
If thou haue hir good fortune þ<sup>t</sup> shalt fel  
Passas w<sup>t</sup>th aymerne is styrge full wele

### A close

**E**sso where it is seyde that passas shulde be  
joynd w<sup>t</sup>th aymerne the whiche is wese  
styrge. men shal understande that passas & aymer  
ne is alle oo thunge. But the names be diverse and  
be takyn for. i. understandyngis. for the lady that  
is callid aymerne was soo surnamed passas of au  
re that is callid passance of the whiche she was  
borne and be cause that she generally in alle thingis  
was wise and fonde many neve crasys feyre and  
subtre. they callid hir goddesse of konynge. aymer  
ne is callid thus in that the whiche longith to  
knygthode. And passas in alle thunge that longith  
to wisdom. And therfore it is seyde that he shulde ioy  
ne wisdom to knygthode the whiche is full wese  
acordynghe thereto. And that armes shulde be kepte  
may be understandyng bi feythe. To this purpoſe sey  
eth hermes Iome the sone of feythe w<sup>t</sup>th wisdom.

### Alegorie

**E**nd as that passas the whiche is noted for  
w<sup>t</sup>th wisdom shulde be ioynd w<sup>t</sup>th knygthode  
the vertu of hope shulde be ioynd w<sup>t</sup>th goode ver  
ties of the knyghtis spure w<sup>t</sup>th oure the whiche  
he may not answere for origene seyeth in the ouerles  
w<sup>t</sup>th spode. That the hope of the goodes that be  
for to come. is the solace of them that travaylen *t*  
this dedly lyf. siche as to labozeres the hope of  
ther payement softeth the laboure of ther besynes

And as to championis that be in batayle the hope of  
the crowne of victorie estat the wo of ther wondres.  
And to this purpose seyeth synt poul the apostle.  
*Horrissimum solam habem qui rosignum ad tempora proposita qui sicut anchora hinc ait tunc ad*

**A Teixe.** **The breos vñ**  
Pautassale haue thon fauour vñ to  
That for thi derche shal haue moche woo  
Suche a woman shulde be sond and knoare  
Of whom so nobil a voyce is soire

**A Glose.**

**E**lpatassale was a full fyre mayden, & quare  
of Vannazonic and of iuerelous Worloun  
in armes and in hardines. And for the greet goodnes  
that the high name witnesseth thorow the worde of  
hector the worshipe. She louyd him right herchly. And  
fro the parties of the efe she come to troy in the tyme  
of the greet sege for to see hector. But whan she fonde  
him ded she was oute of misure hem and wroth a  
greet oste of full chivalrous gentilwomyn. Digerously  
she vengid his derche. Where she dide iuerelous wor  
thiness and many greet greuaunces she dide to  
the grekis. And be cause that she was vertuouse it  
is seide to the good kyngist that he shulde loue here  
And that is to vnderstaund. That every good kyngist  
shulde loue and prayse every vertuous persone. And  
namly a woman stronge in vertu of wite and  
conscience. And this woman that is wosell for the

derche of hector; is vnderstauden be worthinesse and  
valure. Whan it is dulle and deded in kyngisthode and  
a wise man seyeth. Bouinte shulde be a lored where  
that it is parcedyd

**Allegorie**

**E**n parfassale that was scourable we may  
vnderstande the vertu of charite the whiche  
is the thridde denyne vertu that the good sprite shal  
de parfity shane in hym self. Castodre seyeth that  
charite is as the zeyne the whiche falleth in the þre  
tempys. For it distilleþ the dropes of vertues. Unde  
the whiche greyne good wille groweth. And good  
hope fructifieth. that is to be pacient in aduersite  
temperat in prosperite. pacient in meeknes. Joyous  
in afflictions. Wel willynge to his enemys & frendis  
And namly to his enemys. to be communall of his  
goodis. To this purpose seyeth synt poul the apostle.  
*Carnas paciens benigna est caritas non enim sat  
non agit perperam. non inficit non est ambitiosa  
non querit que sua sunt. prima ad cor. Rom. ca.*

**A Teixe.**

Araxis loke ye resonabil not  
Dor in to moche þde wypde yow not  
for to ou wenighe haiveny kyngist  
Of many a grace is yowde full right

**A Glose.**

**E**rlaxis was a yonge bacheler the whiche  
for his greet bewte zeysid hym in so greet

pryde. that he hadde alle oþir in dispreyse. And be  
cause that he preysid noon birt him self. It is seyd  
that he was soþ amoyous and assotid of him self  
that he dyed after that he hadde beholdyn him self  
in the wele This is to vndirstonde be the ouþerwyng  
man of him self. wherun he beholde him. Therfore  
it is defendid the good kyngist to beholde him self in  
his good dedes. where thorow he myght be on we  
ryng. And to this purpose seyeth socrates. Sone  
be ware thon be not deceynd in the berþe of thi  
youth for that is no durable thinge

### Allegorie

**A**ow sete us sette in allegorie appilunge to  
oure purpos to tis. viij. dedly synys. Be  
tharasus we shaff vndirstonde the synne of pride  
fro the whiche the good sprete shulde kepe him  
And origene seyeth in the omelles. Wherof is it þ  
ertie and assies prideth him or how dar a man  
crys him in arrogauice whan he thinketh wiser  
of he is come. and what he shaff become. And in  
how frell a vesett the lyf is myne aff naked. and in  
what harlotries he is plongid and what vices  
matres. He cesserid nein to cast from his fleshe be  
aff the condicis of his body. And to this purpos  
seyeth holy scripture. Si astenderit ad eum superbi  
cins et caput eius nimis tangere quasi sterquil  
linum in fine poet. Job. v. ca.

Fode

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Athanas full of right greet madnes  
The goddesse vexys of woodnesse  
She ferrely stranglid here chylde tveyne  
Therfore greet ure I defende the pleine

### Glose

**A**thanas was a kyng maried to quene Iu  
ne whiche made sorshir come to be sorben  
for to disserte hir stepchylde. for she with money  
corroupid the prestis of the lare. the whiche reportid  
the austberys of the goddes thus. seminge to the kyng  
and to them of the conre that the conre the whiche  
men hadde sorben profited not. wherfore it plesid the  
goddes that iij. feyne and gentil chylde the whiche the  
kyng hadde were dynen away and exiled. And be  
cause that the kyng consentid the exlyng of the  
iij. chylde. al though that he dide it ayens his wylle  
and with greet sorrow. The fable seyeth that the god  
desse Iu no wolde take vengeance therfore. and went  
in to helle to compleyne to the goddesse of woodnesse  
that she myght come to kyng Athanas. Than the  
horrible and the ferfult goddesse come with all her  
severynþ herres and sete here on the funeris of the  
paleys and streched here armes to botche sidis of  
the pare. And than ther began sucha stryf betwene  
the kyng and the quene that nein hande echis of  
them hadde slayne oþir. And whan they wende  
to hane zome oute of the paleye. than the wood  
goddes drew oute of here right fonke herres. ii.

horrible serpentis and beste in ther lappes. And whi  
that they save them soo ferfull than they waxe  
borthe madde Athanas slow the quene for wodness.  
And than his two childe and him self lepte in to  
the see from an hye roche. The exposition of this  
fable may wel be that a quene myght be soo drise  
to here stepchode that for som malice. She myght  
distraine them for the whiche after þeo myght ne  
be hadde betwene the fadir and the stepmoder. I  
t myght be soo that at the laste he slewe them  
And be cause that we is a deodly vice and soo enyng  
that he that is sore revyne therwith hath no reson  
It is seyd to the good kyngist that he shulde  
kepe him from we. for it is a to greet defame in  
a good kyngist to be angry. And therfore aristos  
seyeth kepe the from we. for it troublith the undir  
standinge and distordith reson.

### ¶ Allegorie

**A**thanas the whiche was soo full of  
we we shall propuly vndirstande the  
sone of yre the whiche the good sone shulde  
voyde from hym. And seyd austyn seyeth in a  
pistill. like as vinegre wher it is putt in a vessell  
corrompith the vessell that it is une. yf it abide  
longe therine. Soo we corrompith the herte what  
we it is sett yf it abide longe therine. that is to  
sey fro day to day. Therfore seyeth seyd poule the  
apostoll. Sol no ocmat super fracidia vestrum

ad epistolas. c. 10.

### ¶ Prologue

Of all thunge that thou mayste see w<sup>t</sup> ye  
ffle cu the fals goddes enyng  
That made aglazos greuer than myn  
The whiche to a stoon chaungid was ybi

### ¶ Gloss

**A**fable seyeth that aglazos was sist to here  
here mercurius the god of langage wedded here  
And they were Cyclops Dougtris kyng of athe  
ns. But aglazos hadde soo moche enyng to here  
sist here the whiche for here bewte was so anau  
ed as to be maried to a godde that she become tho  
row here enforshinge in enyng drye and discoloured  
and grene as an myn leef. for enyng that she hadde  
to here sist. On a day aglazos was sett on the  
thresshefolde of the doore and lettid mercuri<sup>t</sup> the  
cure in to the hous. And for no prayer that he  
prayed here she wold not suffer him to entre  
Than the god wax wrothe and seyd. That enyng  
more she abide there false as harde as here corage  
was. And than aglazos become as harde as a  
ston. This fable may be likend in like cas to  
false to som psones. mercuri<sup>t</sup> may be a myngisti  
man wel spekyng the whiche made his sist to  
be prisouned or to die for som displesur. that she  
had done to hym. And therfore it is seyd that

She was chaungid to a ston. And he cause it is to  
foule a spotte. and ayens gentlesse to be enyons  
it is seyd to the good knyght. that of all thinge  
he shulde kepe hym therfore. And socrates seyeth  
he that bereth the fardest of enyng hauis perpe-  
trall peyne.

### Alegorie

**D**ise as this autorite defendith the good  
knyght enyng. the same vice holi scripture  
defendith the good sprite. And seynt austine  
seyeth. Enyng is hate of otheris felice. for the de-  
dis of the enyons man frechinh ayens tho that  
be greater than he. be cause he is not as greet  
as they. And ayens tho that be eneny to him  
be cause that he is not greater than they. And  
ayens tho that be less than he. for feare that  
they shulde weye as greet as he. To this purpos  
holi scripture seyeth. Nequam est omnis qui  
aurens faciem huius. et. vni. ca.

### Teote

Serre ne slow be ware that thon not be  
ffro the malice luke that thon kepe the  
of vlyves that the geamites ye  
stale. though he sorid new so clere

### Alegorie

**F**able seyeth that whan vlyves returnid  
in to grece. after the distruktion of troy  
greet rages of tempestes brought his

ship in to an ille. where a geant was that hadde  
bit oon ye in the myddis of his foreshed the  
whiche was of an huge gretnesse. vlyves be his  
subtile stale it and rook it from him. That is to  
sey he purte it onte. This is to vnderstonde that  
the good knyght shulde be war that sounthe ou  
took him nouȝt with deceytes and wiles of ma-  
lians pepul. so that his ye be not takyn alwy  
That is to say the ye of his vnderstandinge in  
his worshipe in his getynge or in that the whiche  
is deerer to him. As many conueniences fallith  
ofte thorow sounthe and lachesse. And to this pur-  
pose seyeth hermes. Blessed is he that ush his  
dayes in deire occupations.

### Alegorie

**W**here it is seyd that the good knyght shul-  
de not be ferre ne slow. we may vnderston-  
de the syne of sounthe the whiche the good sprite  
shulde not shane. for as bede seyeth vpon salomonnes  
proverbes. The slowe man is not worthy to reigne  
with god that wil not laboure for the loue of god  
and he is not worthy to restreyne the crowne promis-  
sed to knyghtis the whiche is a cowarde to vndre-  
take feldes of batayle. therfore the scripture seyeth  
Cogitandoz robusti semper in habundancia ob-  
ante piger in oegestate erit puerbius. xvij. ca.

### Teote

In no wise sygne with no frosses  
are desoule the not in ther brothes  
Ayens latoma they assenblid sore  
And troublid the clere watur hirre afore

**Cclose**

**S**he fable seyeth that the goddes latoma  
was modir to phebus and to phebe the  
whiche is the sonne and the mona. & she bare then  
borthe in hirre womb. Juno chased hirre & hym comre  
he cause she was conceynud be Jupiter hirre susbode  
On a day the goddesse latoma was traunayd grall  
and she araynd on a wasshe. and than she abode up  
on the watur for to framulc hirre greet thurst. ther  
where a greet felesshipe of carles were for to bache  
them in the watur for the herte of the sonne. And he  
gan to chide latoma and troublid hirre watur that  
she wende to haue draken of. And for no prayer  
that she made they wolden not suffir hirre drynke  
ne hadde no pte of hirre myself. Than she cursid  
them and seyde that eyre aftir more they abide full  
in the brothe. Than were they fouse and abhomina  
ble and fessil nemur of braynige ne chydunge. So the  
carles become frosses the whiche new setten fessil  
of braynige as it sheweth in somer tyme bi zynre  
sides. This may be take be communes that dide som  
displeasir to som greet maystres the whiche made  
them to be caste in a zynre & to be drowned. And  
thus became they frosses. And it is to vndirstand

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that a goodli kyngist shulde not file hym in the  
brothe of vysenye. for like as vysenye may not suffir  
gentilnes. on the same wise gentilnes i him self  
may not suffir vysenye. And nameli not to sygne  
ne to make dedate with a psone vylens of condicouns  
ne to speke outragiously. platon seyeth. he that ioy  
meth to his gentilnes noblesse of good condicouns is  
to prayse. And he that holdeth him content w<sup>t</sup> ye  
gentilnesse that comyth of his kyng with oute addige  
thereto some condicouns. shulde not be holden noble.

**Cclose**

**B**Er the carles that become frosses we may  
vndirstande the synne of conerise the whiche  
is contrary to the good spryte. for seynt austine seyeth  
that a conerous man is like to helle. for helle can not  
swolow so many soules to that he sey that he hadde  
Inough. cuyu soo though all the treasure of the worlde  
were hepid to gedir to the possession of the conerous  
man he shulde not be satifid. To this purpose the  
scripture seyeth. Insatabilis oculis cupidi in patre  
iniquitatis non faciabunt. Eccl. viiiij. ca.

**Cclose**

Acorde no thunge with the god bathe  
for his tatches be fouse and vicious  
his disportes be neither good ne syne  
for he maketh the peple turne to sygne

**Cclose**

**B**acchus was the man that firste planted  
vynes in Grece. And whan they of the  
tre felte the strengthe of the wyne they  
made them drouken. they seyd that bacchus was  
a god the whiche hadde veniu flicke strengthe to  
his plant. Be bacchus is vndirstonde droukenes  
as that the whiche is a falle vnbessonnes thinge.  
to alle noble men. and to a man that wolde vse zyn  
And to this purpose yþþoras seyeth that supþian  
of wynes and mens. destroyeth boþe body þule and  
vertues.

**M**etalegorie

**C**ontra god bacchus We may vndirstonde  
the syne of glotonie. for the whiche the  
good spirit shulde kepe hym. Seynt Gregor  
seyeth in his moralles. That whan the vne of god  
tome hath the maystry of a þonne he festis al the  
good that he hath done. for when the body is not  
restreynd be absence alle vertues. he diuined  
gedir. And therfore seynt poul seyath. Quoniam fund  
mentum quoz dens ventur est et gloria in iustitione  
cor qui terrena sapit. ad philippum iii. c.

**G**eyre

Pymaliones ynage for to sele  
If that thou be wise sele therbi no de  
ffor of suche an ynage so wel wrongit  
The bewte therof was to bee longht

**A**Glōse

**P**ymalion was a ful subtile werke man  
in makynge of ymages and a fable seyeth  
That for the greet leidenesse that he saw  
in the women of Cydonye he dispreysid them. and  
sende he shulde make an ynage wherunþer shul  
de be no thunge for to blame. he made an ynage  
afur a woman of sondryng servite. whan he hadde  
full made it. come the whiche subtily can xamþe  
heres made hym to be amorous vp on the ynage  
soo that for hire he was vexed with wois of  
lone. ffull of clamouris and pitous sighynge  
that he made to it. But the ynage whiche was  
of ston vndirspode hym not. Pymalion wente to  
the temple of venis and he made there so deuoute  
prayers to hire that the goddesse hadde pñe. and  
in sherynge therof. the brende that she helde  
be hire self began to take fire and shewe flambē  
and than the soner was myry for that tolyn and  
wente towarde his ynage and tolke it in his armes  
and warmed it soore with his naked fleshe þ  
the ynage hadde lyf and began to speke and soo  
pymalion reconeȝd ioye. To this fable may be  
sete many expositiounis and in siche wise to oþer  
suche fables. And the poetes made them be cause  
that menis vndirstandinge shulde be the more  
sharpe and subtile to fynde diverse expositiounis  
It may be vndirstanden also bi the dispreysinge  
that pymalion dispreysid the leidenesse of leide

Womēn. And enamored him on a maydoun of right  
greet servē the whiche woldē not or myght not  
vndirstande his patētous pleyntes no more than  
the ymāge of stōon hadde done. That is to say he  
thūkyng on the feyre servēs he was anamored  
But at the laste he prayed hirē soō moche & kept  
hirē soō neare hirē that at the laste the mayden lo  
ud him at his ipse and hadde herē to managē  
Thus the ymāge that was harde as stōon zewē  
zid hē be the goddesse venus. Soō it woldē be seyd  
that the good kynḡt shuldē not be assord of such  
a made ymāge In suchē wise that he leste to folow  
the crafte of armes to the whiche he is boundē by  
the ordre of kynḡtshode. And to this purpos syet  
Abrahān It longis no thunge for a puce to assor  
him on no thunge that is to be repreind

### Allégorie

**P**rimaries ymāge on whom the good  
kynḡt shuldē not be assord we shaff  
take for the syne of lecherie fro the whi  
che the kynḡt goostly spirite shuldē kepe his bo  
wherfore synt Jerom̄ seyeth in a psalme O sin of  
helle seyeth he of whom the wode is glotonie the  
flame is pride the spades be fouse wordes the  
smoke is the euyl name the ashes is ponerte and  
the ende is the turment of helle. To this purpos  
seyeth synt petr the apostell. Voluptate consummata  
desitas consummata et mānile desino affluit

commis suis luxuriantes. sedē petr. n<sup>o</sup>. ca<sup>o</sup>.

### Texte

Of Diane zeuenembre besy  
for the honeste of thi body  
for hirē pleyns no vilenys hys  
are no dishoneste ne strys

### Glos

**D**iane that is the mone. and as ther is no  
thunge soō euyl but that it hath som good  
proprete. The mone yentz chaste condition  
and they namyd it afir a lady that soō was callid  
the whiche was full chaste and was cuyr a vñe  
Soō it woldē be seyd that honeste of the body is ful  
wile longyng to a good kynḡt. And to this purpos  
hermes seyeth. He may not be of parfit wite that  
hath in hym noo chaste.

### Allegorie

**E**nd for to bryngē to mynde the articles of  
the feyrie to oure purpos with oure the  
whiche a good spirite may lyst anaple  
for diane we shal take god of hencene the whiche is  
with oute any spotte of vilenye lone to whom a  
thunge fould with syne may not be agreeable To  
the kynḡt spirite than it is necessary to hencene  
yn on the maker of hencene and of erke as the firste  
article of the feyrie seyeth. The whiche synt petr  
the apostell sette. Credo in deū patrem omnipotentem  
xviijm celi et terræ.

**T**exte

Be thou like to the goddesse Ceres  
That took fro noon birt yaf to come enyr  
In such wise habandone shulde be  
The good knyght wel sette in his degré

**T**exte

**C**eres was a lady that founde the cristen  
ere lande. for a fore ganyries seire wyl  
dome laboure. And be cause that the lande  
bare the more plentenously after that it was creid.  
they seyd that she was a goddesse of cornis. and  
they callid the lande after hire name. Wherfore it  
wolde be seyd that as the lande is habandone and  
a large yener of alle goodes. On the same wise shal  
a good knyght be habandone to alle yponces. and to  
yene his heape and conforne after his power. And  
aristotyl seyd he a liberal yener and thou shalt  
hane frendes.

**A**llegorie

**E**nfore Ceres to whom the good knyght shal  
resemble we shal take the soule of god  
whom the good spyme shulde folowre the whiche  
hath yenu so largely to vs of high goodes. and  
in hym shulde be belieng stedfastly as the secound  
article seyd the whiche seynit you sette. Et in hunc  
yorum filium eius vniuersum nostrum.

**T**exte

**E**nthe alle hys vertues as that be wel sette  
In the as in Ihsus sette them be sette

220  
And alle maner greynes fructis  
In suche wise shuldest thou edifie

**T**exte

**L**ysis as poens seyd is goddesse of plantes  
and griffes and she yenu them strengthe  
and growyng to multyple. therfore it  
is seyd to the good knyght. That so shulde he  
fructis in alle vertues. And eschewe alle envy vices  
and herines to this purpose seyd. O man yf thou  
knewis the comenynge of vice what thou woldest  
be ware therof. And yf thou knewis the rewarde for  
vertunes. what thou woldest loue it grely.

**A**llegorie

**C**here where it is seyd that the good spyme  
shulde be like to Ihsus the whiche is a plante  
may be vndirstonden the blessed conception of ihu  
christ be the holy gost in the blessed vrgine marie aro  
dir of alle grace of whom the grete bountees may  
not be ymagined ne holy seyd the whiche worth  
conception the good spyme shulde haue holly in hi  
and kepe this holly article stedfastly as seynt iames  
the greater seyd. Qui conceperis est de huius sancto  
namo de maria vrgine

**T**exte

To the Ingenu in no wise holde the  
of mygdales the whiche noo thunge wile  
inged. be his counseil sette thou no store  
for cres of an ass he hadde therfore

## Glose

**D**ygda was a kyng that hadde stuf vnde standyng. And a fable seyeth that phebus and Oan the goddesse of pastures strof to gedir and phebus syde. that the sowne of the harpe is more to preyst than the sowne of the pipe or of the flore. Oan helde the contrary and syde that the sowne of the flore was more to preyst. They mad migdas iuge of that discorde and afur that they wotliche roymid afore mygdas. at longe lester he m ged that the sowne of the flore was bettre & more plesant than the sowne of the harpe. So the fable seyeth that phebus the whiche was grend ha disperte of his ingent made him runde exis like an ass in shewyng that he hadde vnderstandinge of an ass the whiche had inged so foolish. It may beall that some inged lardesh ayens a puce or a myghti man the whiche pousshid him. makinge him to bere on hym som signe of a fool the whiche is vndirstonden be the ere of an ass. Also it is to vnderstante be this fable. That a good knyght shulde not holde hym content with a leylde iugement nor gromid on reson. & he hym self shulde be no iuge of soo deauin a sentence. A philosofre seyeth to this purpose if a sole is like a molle the whiche herch and vnderstandeth not. And diogenes likenth the sole to a stoon.

## Allegorie

**G**he iugement of mygdas the whiche a good knyght shulde not kepe. We may vnderstonde he pulane the whiche haged the blesid sonne of god to be takyn and streynid as an harpe. and to be honed on the gibet of the crosse as a briuonre. He the whiche was pure wirth oute any spotte. Also it is to vnderstonde that the good knyght shulde be war how he shulde iuge an innocent. And he shulde belene the artiel that seynt Andrew seyeth. Passus sub poncio pilato crucifixus mortuus et sepultus.

**T**rewe fesawes of armes dothe vnu to helle wherur that sorw his gooth. Thou shuldest goo them to socoure certeyne at nede like as hercules dede as me seyne.

**G**he fable seyeth that Theseus and prothens wout in to helle for to resue proserpine that pluto zamissid. And they hadde bene enys gone hadde not hercules abone for ther fesawes hadde not bene scoured hadde he ne bene the whiche dide so notable dedes of armes that he affrayed al the peple of helle. And he smote a sondre acerberus the porters cheynes soo it is syde. That a good knyght shulde not sayle his fesawe for noo maner of perill that myght be. for trewe fesawes shulde be as oo thinge and alle oon. And pythagoras seyeth. Thou

*Huldest kepe the loun of thi frende diligently*

*¶ Logone*  
**C** & the amozite that seyeth he shulde sonwe  
his trewe frendes in armes vnto helle  
We may vnderstonde the blessed soule of ihu criste the  
whiche drew oure the good soules of holi patriarches  
and prophetes that were in limbo. And be this ex-  
ample. the good spryte shulde drawe to him alle  
tues. And belene the artise that seyn philip seven  
*Desideria ad infernum*

*¶ Logone*  
**C**admus loun and veue to hym preysinge  
And that autorised may his techyng  
Be in the for the welle in certeyne  
He wan fro the serpent with greet peyne

*¶ Logone*  
**A**dinus was a fust noble man & founod  
thebes the whiche was a cit of greet name  
he sette therin an unuerstee and hym  
self was gretly lerenid and of greet bonnyng. And  
therfore the fable seyeth that he dounted the spire  
at the welle. This is to vnderstonde. bonnyng &  
wisdom the whiche riseth alwey that is for the  
welle. The serpent is notid for the peyne. And the  
trauayle that a stodier mifte dounte erre that he  
gete bonnyng. And the fable seyeth That he bew-  
me a serpent hym self. The whiche is to be vnder-  
stauden. That he become mayster and correction

of oþer. Soo oþerha wolden say that a good knyght  
shulde loun clerkes and worlue that he leterred the  
whiche be gromid in bonnyng. To this purpose  
Aristotyl seyd to Alexander. Worlue wisdom and  
fondis it wyl good maystres.

*¶ Logone*  
**C**admus that dounted the serpent at the  
welle. the whiche the good knyght shulde  
loun. We may vnderstonde the blessed manhood of  
ihu criste that dounted the serpent and wan the  
welle. that is to say the lyf of this worlde the whi-  
che he passid with greet peyne and wyl greet tra-  
uayle of whom he hadde the vicerie de strengthe  
whan he rose the thridde day as seynt thomas  
swotli. *Bernardus resurexit a mortuis*

*¶ Logone*  
Desire the gretly in the bonnyng  
Of yo more than good or oþer thunge  
for bi that thou mayste lerne fust gretly  
And of goodes therin take largess

*¶ Logone*  
**S**o was a younge gentil woman and  
douȝtful to syng yuancis the whiche  
was right bonnyng and founde many  
maners of lettres that hadde not bene sene afor.  
Thouḡ that som fables say that yo was iuste  
no lone and that she became a cowe and after a  
woman as she was. But as that poetis hath

hidde trouthe vndir conerture of fable. It may be  
that Hubter lond hirre. that is to vnderstonde her  
vertues the whiche were in hirre she become a won  
for as a koue yentz malle the whiche is swet  
nourishyng. so shal be the letters that she fonde  
yaf nourishyng to vnderstandinge. More onyr in  
that she was a couy woma may be vnderstande  
that hirre wite was comy to alle as letters be  
mine to alle pepys. Therefore it is seyd that the  
good knyghe shulde full moche loue yo. the whi  
che may be vnderstanden be letters and scripture  
and stories of good pepys that the good knyghe  
shulde here tolde gladly and zede. that the ex  
ample therof may be vaylable to him. To this  
purpose hermes seyeth. who sh enforsteth him to  
gete knowyng and good condicions. he syndeth  
that the whiche shal plesse him in this worlde  
in the tothir

#### Allegorie

**L**o the whiche is notid for letters & scripture  
may be vnderstanden that the good spyme  
shulde desyre hirre to zede or to here holi  
writte and note the scriptures in his mynde. And  
therbi may he serue to clyme to hemene. With ihu  
criste be good werkes and holi contemplacion. And  
he shulde belene the noble artes that seynit bar  
thilmer seyeth. Ascendit ad celos sedet ad domi  
ni pris opotentis.

**T**extus.  
Be war in what place so that it be  
In the noyse of floytes slepe not ye  
for merowing that softe syngeth  
with his floyte the peple enchanter

**F**able seyeth that whan Hubter lond fay  
yo. Juno hadde him in suspicion. And des  
cendit from hemene in a shyp to take hir  
hissonde with the dede. But whan Hubter saugh  
hirre come he changed his loue to a coure. yett for  
that Juno was not oute of suspicion. But askeid  
him the coure of yste. And Hubter ayens his lufe  
granted it to hirre as he that durst not geyne her  
herre for doute of suspicion. Then Juno yaf argus  
the whiche hadde an. O. yeu. this coure to kepe and  
cure he wachd a. **T**But the god mercurius bi  
the comandement of Hubter toke his floyte the whiche  
sange softely and bleib so longe in argus ere. yt  
at his hundred yeu were a slepe. than he smote  
of his heed and took the coure. **T**he exposition  
of this fable may be as that som myght man  
lond a gentil woma that his wyf took to hirre  
for to make wacthe on hirre hissonde. that he  
detaynd hirre not. And ther upon sette grete wa  
thes and clere sterres. the whiche may be notid  
for argus yeu. But the louner. be a persone malicious  
and welle spekyng. dide so moche that the keperis

consented to yene him his lone and thus were per  
brought a slepe be mercirus flore and hadde p  
ledes smetyn of. Therfore it is seyd to the good  
kyngyst that he shulde not suffre to be brought  
a slepe with no such flore as to be zobbid of that  
the whiche he shulde kepe. And to this purpose  
hernies seyeth. kepe yow fro tho that be gonerid  
be malice.

### *Allegorie*

**E**mercirus flore we may understande  
that the good spire be not deceynd by  
the dolde enemy thozow any misvisene of the foy  
the or oþer wise. And he shulde belene redfaste  
the article that seynt matthew the euangelist seyng  
that god shal come to luge the quike and the ded  
where he seyeth. Ande venuſe iudicant unno[n]t.

### *Gyste*

Thinkest that purus shal resemble  
his fadir and that he shal troubl  
his enemys and put them to distres  
The deeth he shal venge of achilles

### *Glosse*

**I**rus was achilles sone and resembled  
full wel his fadir in strengthe & wor  
thinesse. And after the deeth of his fadir  
he come to troy and full sharped vengid his fadir  
and hurtid grely the troyens. Therfore it is seyd  
to the good kyngyst that yf he hane mydone to

the fadir lete hym beware of the sone when he  
comyngh to age. and yf the fadir be worthi and ma  
ly. the sone shulde be the same. The wise man seyeth  
to this purpose. That the fadris derke assent of the  
sone the vengance therfore

**T**here where he seyeth that purus shulde be  
like his fadir. be that we may vnderstode  
the holy goste the whiche procedith of the fadir  
in whom the good spire shulde belene. As seynt  
james the less seyeth. Oredo m domini san

### *Teote*

Haunte thou the temple and worshipe in time  
The goddes of hemene and at alle tyne  
After Cassandra kepe thou the gise  
If that thou wiste be holden for wise

### *Glosse*

**C**assandra was kyng priantes dougght  
and she was a full good lady and adenout  
in hire lawe. She serued the goddes and  
haunted the temple and she spake but knif wch  
one cause. and whan she myste speke. she spak no  
thinge but that was trewe ne she was never fonde  
wch lessyng. She was full konnyng. therfore it  
is seyd to the good kyngyst that he shulde be like  
her for leide customes and lessynges be gretely to  
blame in a kyngyst for he shulde serue god and  
worshipe the temple. That is to sey the churche. And

the mynsters therof. And pitagoras seyeth it is  
right a souable thunge to serue god and to halow  
his servites.

### *A Allegorie*

**S**ie auoxite seyeth that the good knygst shal  
de haunte the temple. In liche wise the god  
spurte shulde doo. And he shulde haue singuler  
devotion in the ferteſt holy churche. And in  
the communon of syntes. As the article seyeth  
that synt Symonde made. the whiche seyeth  
*Sanctum eamam catholicae fidei communione*

### *A Devore*

If thou wylte often haunte the see  
Of neptunus thou shulde remembre the  
And thou shuldest gret him halow his feare  
That he may kepe the cui fro tempeſte

### *A Glose*

**N**eptunus vpon the paynmes laue was  
callid the god of see. And therfore it is  
seyde to the good knygst. that he shulde  
serue hym. That is to vndirſtondē. that knygſt  
the whiche goost often many viages on the see  
or in oþer diverse perilles haue more nede to  
be deuoute and to serue god and his syntes than  
oþer peple. To the entent that at ther nede. he  
may be the more ſocourable. and helpeþ to them  
And they shulde take a ſinguler devotion to ſom  
synt be deuoute prayers. bi the whiche ther may

callē to hym or hir in ther besinnes. And that  
the prayer of the herte is not all onli ſufficient  
Therefore the wiſe man ſeyeth. I noyse not ſeyeth  
he god all onli to be ſervid be wordes. but bi  
good dedes.

### *A Allegorie*

**E**xceptum to whom the good knygſt  
shulde calle. if he goo ofte be the ſee. We  
ſhall vnderſtande that the good spurte. the whiche  
is continuall in the ſee of the worlde shulde calle  
devoutly up on his maker. And pray that he will  
vene hi grace ſoo to lyne that he may haue remiſſi  
on of alle his ſyntes. And he shulde belene the ar  
nac that ſynt iude ſeyeth.

### *A Devore*

loke that at all tymeſ thou take good heſe  
Bothe to acropos craſte and to his ſpede  
whiche ſuyteth and ſparſeth non i no kynde  
That ſhal make the to haue thi ſoule i myde

**O**ycetes callid deeth acropos. Wherfore it  
is ſeyde to the good knygſt that he shulde  
thynke that he ſhal not euyr lyne in  
this worlde. but ſomie deparre therfrom. Therfore  
he shulde ſette more ſtore be the vertues of the ſoule  
than to deſire hym in bodesly deſires. And alle criſty  
peple shulde thynke ther upon. To the entent that  
he myghe remembre to prouide for the ſoule.

the mynisters therof. And pitagoras seyeth. It is  
right a souable thinge to serue god and to halow  
his servites.

### Allegorie

**G**he autore seyeth that the good knygste shal  
de haunte the temple. In litle wile the good  
spurte shulde doo. And he shulde hane singuler  
denonion in the fershefist holy churche. And in  
the communio[n] of seyntes. As the article seyeth  
that seynt Symonide made. the whiche seyeth  
*Sancu etiam catholicae sacerdoti communio[n]*

### Agore

If thou wylte often haunte the see  
Of neptunus thou shulde remembre the  
And thou shuldest gret him halow his feare  
That he may kepe the cui fro tempeste

### Glose

**N**eptunus vpon the parymes lare was  
callid the god of see. And therfore it is  
seyde to the good knygste. that he shulde  
serue him. That is to vndurstonde. that knygste  
the whiche goeth often many viages on the see  
or in oþer diverse perilles hane more nede to  
be denoute and to serue god and his seyntes than  
oþer peple. To the entent that at ther nede. he  
may be the more socourable. and helpful to them.  
And they shulde take a singuler denonion to som  
seynt be denoute prayers. bi the whiche ther may

callle to hym or hire in ther besynes. And that  
the prayer of the herte is not all onys sufficient  
Therefore the wise man seyeth. I noys not seyeth  
he god all onys to be seruid be wordes. but bi  
good dedes.

### Allegorie

**E**xceptum to whom the good knygste  
shulde calle. if he goo ofte be the see. We  
shall vnderstande that the good spurte. the whiche  
is continuall in the see of the worlde shulde calle  
devoutly up on his master. And pray that he wyl  
yeve hi grace so to lyne that he may hane remissi  
on of alle his synnes. And he shulde belene the ar  
mest that seynt iude seyeth.

I  
sole that at all tymes thou take good hede  
Bothe to acropos craft and to his spede  
whiche huyteth and sparseth non i no kynde  
That shal make the to haue thi soule i mynde

**O**yentes callid deens Acropos. Wherfore it  
is seyde to the good knygste that he shulde  
thynke that he shal not euyr lyne in  
this worlde. but sonie departe therfro. Therfore  
he shulde sette more store be the vertues of the soule  
than to desire hym in bodesch desires. And alle artif  
yest shulde thynke ther upon. To the entent that  
he myngiste remembre to prouide for the soule.

the whiche shall endure with oþten ende. And  
to this purpose pragoras seyeth. that siche as  
oure beginnyng comyn of god. oure ende must  
needs be there.

### Allegorie

**G**here where it is seyd to the good knyght  
that he shulde take hede to Accropis the  
whiche is noted for deathe. the same shulde the  
good spyrte hane the whiche be the meynys of  
the passion of oure lord ihu criste shulde hane  
fredast hope with the peyne and diligence that  
he shulde pente thereto to hane hemene at the laste  
ende. And he shulde selene fredsafly to rise ayen  
at the day of dome and hane eyp fastynge hym  
yf he deserue it. As seynt matthi seyeth in the laste  
article whiche he seyeth.

**T**oþe  
Belorophon here hit example be  
In aþ maner dedes that doo wil ye  
The whiche hadde moche leuer for to deye  
Than supprete vnitronthe be eyp weye

**T**oþe  
Belorophon was a knyght of right  
greet berte and full of trouthe. his  
stepmader lond hym soþ hote that he  
desirid it of hym and be cause that he wolle  
not conserue to hire wille. he dide soþ moche

he was condempned to be denoured with ferre  
besythes. And he hadde more luste to these deeth  
than to doo vnitronthe. To this purpose hermes  
seyeth. Be gladder to deye with oure cause than to  
doo vnitronthe.

**A**prologue to the allegorie  
**M**e shall now come to declare the coman  
dementis of the feythe and thereto we  
shall take an allegory to oure purpos.

**E**lodorphon the whiche was soþ full of  
trouthe may be noted for god of hemyn  
And as his lyfe mych hath bene to vs and is  
full of trouthe we may take the firste comandement  
the whiche seyeth. Thou shalt worshipe no straung  
goddes. To this seyeth austynie that the  
worshipe the whiche is callid the decrete. thou shal  
deth not doo it. nevirsir to ydole ne to ynage. ne  
to noo liknesse of noo maner creature for that is  
a deere Worshipe aff only to god. And in this  
comandement is defendid aff ydolatrie. To that our  
lorde seyeth in the gospell.

**G**eorge  
maymon thine owen trewe cosyn I dode  
The whiche is thi neigborow at pi nade  
he loney pe so moche yon ouȝt hi lone  
and for his cause arme thi bodi abone

**E**yng maymon was cosyn to hector and of the troyens kyng. and whan hector was in feire batayles whare he was often grythy oppressed with his enemys. maymon the whiche was a full worshipfull knyght folowyd hym en ne. and socourid hector. and brake the grete presse of peple. and that shewyd wel. for whan achilles had slayne hym be myn maymon wondyd achilles sore. and had slayne hym had not socoure a comen to hym in hase therfore it is syde to the good knyght that he shulde loun hym and socoure hym at his nede. And this is to vnderstonde that ency pnce and good knyght whiche hath hym be ther men so loun or poze so he be good and trewe he shulde loun hym and supporde hym in his dedis and in espis cast whan he felch hym trewe to hi. and it shal pke hym trwe that a greet pnce is better sond and more trewhly of his poze hym than of a full mynght man. And to this purpose schet hacion the phisidre. entres freudes for they shall be contrable to the.

### Allegorie

**C**on maymon the trewe cosyn we may understande God of hemyn the whiche hath been a full trewe cosyn for to take oure manisode the whiche benefer we may not querdon. **T**hus

here may we take the secunde comandement that seynt thon shalt not take the name of god in veyne that is to say as seynt austine seyeth. thou shalt not sware dishonestly ne with oure a cause ne for coloure of fassnesse for ther may no greater obuisshoun be than to bryng to a fasse witness. the ches and the right stedfast trouthe. And in this comandement alle leghenges be defendid. alle purrie and alle blasphemie. **T**he lawe seyeth to this purpose. **Z**eo habet domini nomen et assupstant in domini deo sinist exodi.

**S**i Texte. **A**muse the or any worde be schewde  
of grete manassinges mete or leide.  
Cominge oure of thi mouthe be to greet me  
And luke wel in leomedon the fire

**L**eomedon was kyng of troy and fadir to priamur. And whan jason herailes & other feleshippe went to colcos for to gree the fles of golde. and were arayned and dessended at the porce of troy for to refresche them withouten hure of the cunne. leomedon not wel answyd sent boyfons messangeres to voyde them of the lande and to manast them gretly yf they voydud not in hase. Thian the barones of Grece were so wrothe for that wrongefull coneyngue that aft that folowyd the destruction of the first Troy therfore it is syde to the good knyght that

standpuge the Worde of manace is fouse and vni-  
uous. It shulde be sadly peyed er that it were  
spoken. for many gret hurtes often tymes folow  
eth therof. To this purpose the poete Omer seyeth  
He is wise that can restrayne his mouthis.

**Alegorie**

**S**ow the Worde of greet manace counse  
of arrogancie and that to breke the co-  
maundement. It is also an onyr hope we may in-  
dirstaide be this that noon shulde breke the holy  
day. sfor that is ayens the comandement the wh-  
iche is seyde. Underhooke the to halow the sabat  
day. Be the whiche seynt Austin seyeth. It is  
comandid vs to halow the sonday in stede of  
the ierues sabat for than we shulde solenmly  
take bodis rest. Lessunge solenmly also of  
alle werkes of thraldom and to be in rest of  
soul in lessunge of all synne. And to this pur-  
pose ysai the prophete seyeth. / Quicquid ager-  
pueris distin benefactere

**Cate**

Truste no thyng to be in certeyn-  
te to that the trouthe wes knownen be-  
sfor a litell of presumpcion  
Piramis making the menoun

**Closse**

Piramis was a yonge gentilman of the  
cure of Babylone and fro that he was

but vij. yere of age. lone wonndid him with his  
darte and was sore tasyn with the lone of tisbe the  
fayre yonge gentilwoman the whiche was like to  
him in hym and of age. And be the greet hauntings  
of the two soneris to gedir the greet lone was  
parcynd and be a seruante accusid to the moder  
of the yonge gentil woman the whiche toke hir  
dougster and siette here in chambres. and seyde  
she shulde kepe hir wel i nowgh fro the hauntings  
of piramus. and therfore was greet wo berbene  
the two childir in full pynous compleynus and we-  
pyng. That prisoun durid longe. but as they wase  
in age the sparke of lone encresid. for al their longe  
absence it quenched not. Betwene the places of  
ther hym was but a rhynne wal. Tewbi parcy-  
nd the wal crasd. wherethorow she safre bright-  
nes on the corsir side. than sic took the pendant  
of hir girdel. and put it thorow the crenesse to  
the entent that lone myght preyne it. As  
that sic dede in shoxte tyme. And there tho two  
soneris made ofte ther assemblies with full pynous  
compleynus. At the laste as to sore constrynd wt  
lone. ther accordyng was suchis that at nyght in the  
fist quarter of the nyght they shulde parte fro  
ther hym and were with oure the tare at a welle  
under a wylde thorne. wher. in thoyre childehode  
they were wonne to pleye. whan resbe was come  
to the welle aff alone and ferfust sic herde a syon

come fust dede. for the whiche she fust of fer  
fledde and leyde hire in a busse faste bi. But the  
wey felle from hire a white wimpel. purpure  
come the whiche be the mone shyne preynyd the  
wimpel but the spou had founyd it and maden  
alle blody the whiche hadde vormed ther up on  
the myracle of a beste that he had denoured. The  
the sorow of purpure was oute of mesure gree  
the whiche wende his lone had bene denoured  
with wilde bestes. And than aft his pitous com  
pleynnes and sorow he stoure him self with his  
own swerde. Tessi come oute of the busse. but  
whan she vnderstode and partayned that hire  
lone was blody and deynghe and that she sawe  
the swerde and the blod. than wens greet sorow  
she felte up on hire lone the whiche myght not  
speke vnto hire. And than aftir many grete com  
pleynnes. weymentans and soluynges she  
lynde hire self with the same swerde. Soo the  
fable seyeth that than he cause therof. the wass  
that was wond to be white become blak. And  
he cause that he stift occasion happith so grete  
misamentees. it is leyde to the good knyght that  
he shulde not yene greet ferthe to a knyght to hym  
And to this purpos the wise man seyeth. yelde  
the not to thynge the whiche bene in done for  
that thon hane had dewe enforimation.

## **Palladio**

ପାତ୍ର

Here whiche he seyeth that he wenth not  
to be in certeyne. We may note therbi. the ig-  
norance that we hane in childestode. And whiche  
we be vndir correccyon of fadir and modir in that  
we may vndirstonde the fourthe comandement  
the whiche seyeth. Worshipe ffadir and modir. seyt  
Anystyn exhortyngh serynge that we shulde Wor-  
shipe oure kyng in y. maners. In donymg to them  
welte reverence and in serynge them in there ne-  
cessites. And to this purpose the wise man seyeth  
Honora prem tun & genit' manis tue ne oblysa-  
no. viii. 11. 15. Exce

Besleue for the helthe of thi body  
Estulapiones answere to pleynly,  
And not only on the entsaunteres  
Cures the iwhiche is a greet trouprese

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**E**susapion was a fust wise clerke the  
whiche fonde the craste of phisik and  
made booke therof. And therfore it is  
seyde to the good kyngist that he shulde truste his  
answeires for his helthe that is to vnderstante  
if he haue neede he shulde turne to lechis and  
phisiatriis and not to curtes the whiche was a  
strange enchaunteres. This may be seyde for the  
that in ther seeknesse vseth sorceres charmes and  
enchaunteres and weareth therbi to be hole  
the whiche is a thinge diffendid and ayens the

the comandement of god churche and that noo good  
crystyn man shulde vse. platon brent and reprend  
the booke of enchauntmentes and of sorceries  
made vp on medecynes the whiche som tyme we  
vsid and he foride them and kepte hym to the  
of resonable science and of experiance

Allegorie

**A**esculapion that was a phisicien and a  
lesle we may vnderstonde the v. comande  
ment the whiche seyeth thou shalt not sle. That  
is to say sevyn spirit astreue. neyther with herte  
with tonge ne with hande. And ther is defendid  
all violence strokis and bodily smutes. But yet  
it is not so defendid to pices to luges and to  
maystres of Justice yf pnyng to dethe evyl doers  
But to them all ouly the whiche haue noon au-  
torite sanc in caas of necessite there where a man  
may not ellis escape. In whiche caas right suffis-  
oun to sle a nysir in his bodi defendant and  
ellis not. To this purpose the gospell seyeth. Quia  
gladio occider opere i gladio occidi. sic p[ro]p[ter] ca-

Deyn

In him to whom thou hast to moche mis-  
te the whiche may not venge hym the upon  
truste not to hym for harme therof may fall  
The deeth of achilles restith the alle

Glose

**A**chilles dide fust moche harme to the  
ataynes and killid many of pantes  
childre. hector. troyles and oþer for pe  
whiche they ought to hate hym. 2. rot withston  
dyng this achilles trusted quene Ecuba priantes  
wif whose childre he had slayne be treason. and  
wont be nyghte to speke with hire for to trete of  
a mariage betwene polixene hire daughter and  
him. And there was achilles slayne be paris and  
his fesshippe be the comandement of the quene his  
moder in apolines temple. Therfore it is seyd to  
the good knyght that he shulde not truste his  
emy to whom he hath to moche misdone. yf  
one a pecs or amedes made to hym. To this  
purpos a wise man seyeth. Be ware of the wac-  
hes of thine enemy the whiche may not venge  
hym.

Allegorie

**A**s in hym to whom anna hath to moche  
misdone he shulde not truste. In that  
we may take how that we shulde dore the ven-  
gance of god and therin it is necessary to kepe  
the comandement the whiche seyeth. Thou shalt  
do no myschef. that is to say in aduontrie ne  
in fornicacion. And here in is defendid as ysid  
seyeth all the fisthe of fleschlich defautes. the whi-  
che is not in mariage and all disordermat usages  
of secrete membris. To this purpose the lawe  
seyeth. morte moriat nichil, et adulteria. lxxiiij. xx. c.

**T**eyle

like to vniuerserres be not leef  
The whiche was worse than an errant shif  
It is to reproue his cruelnesse  
To suchis dedis the i no wise dresse

**Glosse**

**L**uissierres was a kyng Woudifull cruce  
and delid him greci in manslaughte  
land in dede he killid them in his tem  
plis him self with burnes and made sacrifices  
to his goddes Therfore it is seyd to the good kyng  
that in no wise he shulde deside him in slanghe  
of mankyndeli nature. ffor suchis cruelnes is ayens  
god ayens nature. And ayens all bonite. and to  
this purpose socrates seyeth to counself the good  
kyngist If thi p̄nce be cruell thou shuldest mode  
rate him be good examples.

**Alegorie**

**L**e vniuerserres the whiche was a man ster  
and contrary to mankyndeli nature we  
may note it in the diffence that we doo ayens the  
comandement that seyeth Thou shalt doo no thynge  
Seynt Austin seyeth that in this is defendit  
all vnsuff vnsupacion of oþer mens things  
as sacrilege all zanene all thynge takyn be force  
and be lordeshipe of the pepul with oute reson  
To this purpose seynt Poule the apostell seyeth  
¶ furabat ia no fieret ad ep̄ph. iii. c.

**T**eyle

Sette the not to moche on thi plesance  
ffor it purifieth in to greet balancie  
Thi lyf whiche thou shuldest lone p̄de  
Leander perissid in the see

**Glosse**

**L**ander was a yonge gentilman that lound  
to hertly faire hezo. and as ther was  
an arme of the see betwene the two ma  
nors of the two longis. Leander passid it often be  
uygistes synginge. for to see his lady. The whi  
che had lire castell faire be the banke side be cause  
ther lone shulde not be parcynd. But it fess on  
a tyme that ther rose a gret tempest up on the wa  
ter whiche durid many dayes that distroublid  
the ioye of the longis. But yet it happid that leand  
constreynd with to greet desire took the water in  
the tyme of the tempest and ther he was so longe  
possid with the perissons waues that he mifte  
medis perissid pitoussh. She the whiche was on  
that oþer side in greet thought for hire lone. Wha  
she sawe the body come fletyng on the ryver side  
than she was streynd with soe mernelous a sorow  
that she kafte here self in to the see. and in takynge  
the perissid body in hire armes was drownid  
Therefore it is seyd to the good kyngist that he  
shulde not lone his deside so moche to put his lyf  
therfore in to greet aventure. Wherfore a wise ma-

seyeth. I merueyle that I see so many perches suffred  
for bodily delite and so stink purueance made  
for the soule the whiche is en lastyng.

**A** Allegorie

**S**ow that autorite defendid that a man shal  
not set so moche by his plesance may be  
understanten be the comandement that seyeth. Thou  
shalt have no false witness ayens thi neigborow  
And seynt austine seyeth that there is offendid  
also aft false accusacions. Cruchinges. Bakyngh  
and aft false reportes and dissimulations to oþer  
And Iþore seyeth that a false witness doot vileny  
in sondry partes to god whom he despynth in  
for sweyng him to the iuge the whiche he deyneth  
with his lessynges. And to his neigborouȝt  
that he hirnith in that he is fassid dispositid ayen  
him.

**A** Gene

velde heleyne ayen yf askid she be  
ffor mi greet trespass lyeth niendis yde  
Bettir it is sone to pees conseinc  
Than to hinde the vniuermite badly ment

**A** Close

**H**elayne was kyng henclaw wif and  
camsshid be paus in gree. And whan  
the Grekes were come upp on troy with  
a greet arme for to venge that dede. afore er they  
dide any misdede to the lande. they required that  
heleyne myght be zestond ayen to them. Therfor

it is seyde to the good knyght that yf he hane be  
gonne a debat falsy. It is bettir for hym to leue  
it and to make pees than to pursue it. that harne  
falle not to hym therof. wherfore plato the phise  
sow seyeth. If thou hane done wronge to whom  
that enyr it be thou shuldest not be at ese to thou  
were accordid with hym and had made pees.

**A** Allegorie

**H**eleyne the whiche shulde be volde ayen  
may be understanden the comandement  
the whiche seyeth. Thou shuldest not desire thi  
neigborow wif for the whiche seynt austine seyeth  
is defendid bothe thought and wille to doo forni  
cation the whiche dede is defendid afore in the v.  
comandement. for oure lord sayeth in the gospell  
videlicet ad coruicid ca la mechat est. et  
ordine oðer amher v. ca. Teþre

besensible thou not to the goddesse  
aurora that yentis greet lightnesse  
To oþer whan that hire oure is coniuge  
And in hire self hath sorrow and weþyng

**A** Close

**A**urora is the spryng of the day and fa  
bles seyeth that it is a goddesse and that  
she hadde a sone of hires slayne in the  
batell of troy the whiche was callid tulus and she  
that hadde myght as a goddesse chaungid the body  
of hire sone in to a swanne. and fro thens come the

firste swaines. This lady was of so greet bairn  
that it zeiysid all tho that sawe herre. But as her  
lyf she bewayld here sone sygns. Therfore it is  
seyde to the good kyngist that he his good vertues  
he shulde be zeiysid and afore oþer he shulde  
not be heyp but gladde and behaynge hym gra-  
dously. Wherfore Aristotle seyde to aliamandre the  
grete. What maner of hemmesse that thine herre ha-  
ue thou shuldest shewe a glad visage to thi peple.

### Allegorie

**E** **C** auora that weyrth. We may vndir-  
ste that noo desire shulde wepe in vs for  
couete of worldy thingis. and be this we may  
note the temble comandement the whiche seyeth þ  
thou shalt not couete thy neigboris hous. his  
oxe his asse ne no thunge that he hath. for the  
whiche seynt austine seyeth that the wylle is des-  
did to doo theste or rauyne. And this is desyred  
afore in the viij. comandement. to this purpos dany-  
sever in the psalter. **T**roste sperare in mi-  
tate. Capinas uolne concupiscre

### Profe

knowyng that this pasiphe was a fool  
In no wise serue thou not of here stool  
Thongh that some wome doo soo amys  
yr right many goode ther be i wis.

### Glose

**P**asiphe was a quene and some fables seyn  
that she was a woman of greet dissolu-  
cion and nauish so that she couid a bole  
The whiche is to vnderstonde that she was a queyn  
to wch a man of foul condicione. Be whom she  
coneynd a sone of greet crueltesse and mervelous  
of strengthe and be cause he hadde forme of man  
and nature of a bulle. in that he was strouge and  
of greet sharpenes and soo euyl that aft the woldy  
crid him poeten seyde he ficion. that he was  
half man and half bole. And therfore though þ  
lady were of such condicione it is seyde to the  
good kyngist. that he shulde neyther say ne sustene  
that alle wemen shulde be like to hire. standyng  
the temble seyeth the contrary. for Galene seruid  
the sence of lechcrafte of a woman notable and  
wise callid Clempare. The whiche seruid hym to  
knowe many goode herbes and the propurtees  
of them. **A** **L** **e** **g** **o** **r**

**E**or pasiphe the whiche was a fool may  
be takyn a sone returning to god. And seynt  
Gregor seyeth in his omelies that in hem they  
hane greter ioye of a soule returning to god than  
of a righelius man that hath evyr bene righelius  
hile as a capteyne sonth betir a kyngist that  
falle and than returnyd and astir his returne  
womaid soþer his enemys than he that dide hem  
a venture. And as a labozere sonth betir the lade

that astur thornes bereth frute habundant  
than that the whiche had neu no thornes and  
bereth no frute. To this purpos god seyeth se the  
prophete. Berat vniuersal a via sua pessima et pa-  
nia ex iugum et peccato ipso. Jerome xvij. m.

¶ Ecce

If thou haue doughtires for to marye  
And thou wilst make them all ready  
To man. so that herte come noon to the  
Of kyng adraſtus vniuerſitudo the

¶ Ecce

**A**draſtus was kyng of arges and a full  
nugſt man and a good. It fel that y-  
erriant knygſtis the ton callid polim-  
res. the tothir Tidus faught in the derbe myght  
vndir the vates of his paleys for the ton chal-  
lid the tothiris loggyng be cause of a stronge  
tempeſte and a greet reuie the whiche hadde mu-  
mented them all the myght and ther were they  
ſodenly comen at a venture at that tyme. The  
kyng the whiche herde noyse of ſtrides ſumig  
up on ſhedes. rote oure of his bede and come and  
departid the two knygſtis and made them acco-  
dide. Polimres was the kyngis ſone of thebes. And  
Tidus a nothir kyngis ſone of Grece. but they  
were exilid oure of ther countreis. Adraſtus wro-  
pid greet tho. y. barones. and yaf them i mariage  
y. feyre doughtires of his. After that for to ſent

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Polimres in the right of his lande the whiche  
his brother the othes helde fro him. The kyng adraſ-  
tus made a greet armie and went to thebes with a  
greet oſte. But therof fel so moche harme that  
all that greet oſte was diſconfid and deod and  
takyn enychone. and the kyngis y. ſones ſlave  
dede. And the brether the whiche were at debate  
euy of them flosz oſte in batayle. And there leſte  
of all. But adraſtus and y. kyngis with him  
and he cauſe ther is moche to doo for to ſete ayein  
in ther right pepul the whiche is exilid. It is ſende  
to the good kyngit that in ſiche caas he oughe  
to take counſel and he ſhulde take heide to this  
adventure. and how Adraſtus diſrupte oo myght  
that he yaf his. y. doughtires to be maried to a lyon  
and to a dragon the whiche faughte to gedre. The  
exposture of dremes ſeyeth. That dremes comith  
of fantasies and may be a ſterwyng of good or of  
evyl adventure. that is to come to creatures.

¶ Allegorie

**M**ere it is ſeyde who haſt doughtires to mary  
that he ſhulde take good heide to whom he  
haft yene them. We may vnderſtande that the  
good goddis knygſt ſhulde take good heide unto  
whom he ſhulde feleſſiſe him. If it happe that he  
wil goo in to feleſſiſe. As good to bi did. On the  
ſame wiſe euy man ſhulde ſete his thonghtes in  
holy medacions. And ſeynt Austin ſeyeth in a

rist. That tho the whiche hath serued of oure loue  
to be desbonayre and nicle profytis more i medina  
ones and in prayers than som other doo in redyng  
and in lezyng. Therfore damed seyeth in the p[er]ce  
meditabor i madans quis que dilexi.

**C**orde

With cupido the yonge and the jolle  
It plesith me that thou queynite the trewys  
The god of batayle it plesith also  
Yt be good mesure it ought to be doo

**C**lose

**C**upido is god of loue and he causeth it stink  
not moche a myn for a yonge knyght to  
lady for his condicione may be moche the bettre  
soo that he can kepe the mene wryt and asþt is  
a dispotifull thinge in armes. It is seyd to the good  
knyght that he may aqueynite hym wel i nouȝt  
with Cupido for a phisofre seyeth that to loue is  
good corage it courth of noblesse of here

**C**alligorie

**C**hat it plesith wel the god of batayle that  
thou aqueynite the with cupido It may be  
take he penance If tis good sp[irit]e repentaunce  
of his synnes and a feigter ayens vices beþynd  
and nevir entred in to the right wer. It plesith wel  
to the god of batayle the whiche is i[n] ang  
that he aqueynite hym with penance. And that

Ihsu criste be his worthi batayle Was oure redemptioun  
What wyrde of more mercy seyeth seynt Bernarde  
may be seyd to a synner the whiche was dampned  
that therere as wher he was sole be syne to the  
feude of helle and hadde not wheris to bie hym  
ayen than that the whiche God the fadir seyd to  
him Take my sone and yene hym for me. And the  
sone seyd take me and bie me ayen with me. Seynt  
petri remembrys this to the in his firste p[er]ce  
uron corruptib[us] auro vel argento redempti  
onis h[ab]itatio sanguine quasi agni p[ro]p[ri]o rannat et  
annulat i[n] v[er]a p[er]ta. l. ca.

**C**orde

Corinis the feyre note may thou wrought  
for the reporte of the message brought  
Be the hanyn and vs thou it sle  
Thon shalt aft gretly reþente the

**C**lose

**C**orinus was a gentyl woma as a fable  
seyeth that phebus sonud paramours  
The hanyn whiche serued him at that  
tyme tolde him that he save Corinus his loue lyte  
with a nothir yonge man. phebus was so sor of  
these myngis that he killid his loue as sone as sic  
cume before him. but aftir he repentaunce right sorc  
than the hanyn the whiche abode to haue his  
herdon of his lord. for that good dede was cursid  
and draynen away and his ferseris the whiche wer

Wente to be white as swithe. phebus claming hym  
in to blak in to syn of swithe and odered hym  
fro thens for he to be brynger and shewer of en-  
tithinges. The exposition of this may be under-  
staned. that the remaint of som myght man myght  
repose to him entithinges siche for the whiche he  
was dryuen away and vndone. Therfore it is sent  
to the good knyght that he shulde not answere hym  
to telle entithinges to his puce be flaterne the whiche  
myght incue hym to angre or to ire ayens the wel-  
fare of any other. so; at the laſte in ſuche reþort  
comly the zewardes be ſuage. and alſo he shulde  
not belene no reþort made to hym be flaterne. To  
this purpoſe hermes the philofopher ſeyeth. that a  
reþortour or a contraþorne of wordis onther he ſhul-  
deth to hym to whom he reþorts them or he is ſad  
to hym of whom he ſeyeth them.

### Allegorie

**O**rins the whiche shulde not be ſeyne. It  
may vnderſtende ther bi our ſoule the whiche  
we shulde not ſe be ſyng but kepe it vele. fo; as  
ſeynt Austin ſygeth. The ſoule shulde be kept as  
a cofre the whiche is full of treſure. as a caſtelf  
is besegid with enemys. And as a kyng that  
reþith in his chambre of w̄ draughte. And the  
chambre shulde be cloſed with v̄ yates the whiche  
bethe v̄ w̄ntis of kynde and the cloſinge of thiſ  
yates is nougat elles hit for to withdrawe the

delectanones of the v̄ w̄ntis. And yf it be ſoo that  
the ſoule ſhulde goo oute of thiſe yates to his fore-  
ne werkes. he ſhulde goo oute deuinchy. vefli and  
distraylike as þnes whan they goo oute of thiſ  
chambres wher they hane vſtis before them  
with mases for to make wey in the prees. On the  
ſame wiſe. whan the ſoule ſhulde goo oute to ſee  
here. ſpeke. fele or taste. it ſhulde hanc before him  
ſere for his vſtis. and for his mase he ſhulde  
hanc the conſideracion of the peynes of helle and  
of the myght of god. and to kepe thi ſoule thus  
the wiſe man conſelth the ſeynige. On capodia  
ſena cot tun an do ipo una proco. pñ. m̄. ca°

### To Juno

Be Juno gretli thon ne ſette ne telle  
þonghi that the note be beter tha the ſhelle  
desire to hanc worſhip and worthines  
fo; it is moche better than richesſe

### To Ceres

uno vp on the fables of poetis is the goddeſſe  
of richesſe and be cauſe that to gete goodes and  
richesſe longli moche besiſeſſe and traualſe  
and that ſiche besiſeſſe may turne a man fro  
the getyng of worſhip and standyng of worſhip  
and worthines is more to preyſe than richesſe  
in as moche as the note is better than the ſhelle  
it is ſeyde to the good knyght that he ſhulde  
not ſette ſoo his thought in ſentate that thiſ

pursyng of worshipe be leste therfore. To thop  
poo seruus seyeth. That it is bettre to haue pouer  
in dorynge good dedes than richesse swerdeli or emp  
gotyn. Standyng tthat worthnes is enyr lassynge  
and richesses voyde and decrynable.

### A Islegorie

**I**nno whom we shulde not sette to moche bi the whiche  
is taken for richesse we may vnderstante therby that  
the good spryte shulde disprense riches. And seynt  
Bernarde seyeth. O sonne of Adam linge concombre  
wherfor lonest thou so moche these worldis riches  
the whiche be not trewe ne ther be not yowres and  
wheder ye wiff or noo at yo deere ye must nedis han  
them. And the gospell seyeth that a camel shulde  
sonner passe thorow a nedelis ye than a riche ma  
shulde entre in to the kyngedome of hevene for  
a camell hath but oo bochte on the bak. and the  
euyl riche man hath ii. ou of euyl possessions  
and the rothir of synnes. he mynre nedis senne the  
firste bochte at the derhe. but the rothir wherfor he  
wiff or no he shal bere with hi. yf he leuen it not  
afare er that he deere. To this purpose oure lord se  
yth in the gospell ffancielle canneli p frane and  
translati q dñe ioray i regni celorum marie m

### T rote

Ayens Amphoras fadde comest I sy  
Goo not to destroye for than thou shalde  
To thebes ne the cite of arges

Assemble noon ofte with shelde ne targos

### A Glose

**A**mphoras was a full wise clerke of the cite  
of arges and hadde moche knowyng. And  
whan kyng adrasus wold goo up on  
thedes for to distroye the cite. Amphoras the whiche  
he knowyng knew what harue myght falle therof  
counselfid the kyng not to goo for yf he wente alle  
shulde be dede and destroyed. But he was not bold  
ind. yf it fesse as he seyd. wherfore it is seyd to  
the good kyngist. that ayens the comysell of wise  
men he shulde take noo greet empire. But as solyn  
seyeth. The wise manis comysell anaylyst lym to  
him that wil not doo therafe.

### A Islegorie

**A**nd Amphoras comysell ayens the whiche  
noon shulde goo to batayle we may take  
that the good spryte shulde folow holy pchinges  
and seynt Gregor seyeth in his omelies. that like  
as the lyf of the body may not be susteined w<sup>t</sup> oute  
that he take his refecyon bodily. on the same wise  
the lyf of the soule may not be susteined w<sup>t</sup> oute  
ofte heryng the wordis of god. Than goddes wordis  
the whiche ye here with yowre bodily eres recey  
ve them in yowre hertes. for whan the wordis is  
herde and kepte in the wombe of mynde than it  
may profite. But as a sek stonak capyn oute his  
mote. And as men be in dispere of him that

Grokith not. but castith aft oure. Enyn so is he in  
peress of ener lastyngte deeth that heyns prechings  
and dooth not ther aft. Therfore the scriptur seyth  
son i solo pane vint homi hode on maner  
of proceden de ore dei. mathei. iii. 11.

**T Texte**

Gouverne thon thi tonge after Saturne  
lere noon empl therm longe sionurie  
To speke to moche it is a fonsle astome  
And greet foli therm is to presume

**T Rose**

**S**aturne as I haue seyd aforde is a planet  
heny and stowe. Therfore it is seyd to the  
good knyght that his tonge shulde be  
like to him for the tonge shulde not be to hasty  
in spekyng to moche but wise. so that it spake  
no harme of noon ne us thunge that anian myt  
therm presume foli for a poete seyth. Be the  
wordis men knoweth a wise man and be the doct  
a sole. **T Allegorie**

**R**e the tonge the whiche shulde be like  
Saturne is vndirstondes the sadness of  
specke. lne of seyrnt victoure seyeth to this pur  
pose. that the monthe the whiche hath no kyng  
of distrecion farrth as a cre that is with oute a  
wall. as a vessell that hath no bottome as an  
horse that hath no bridell and as a shuppe that  
hath no rother. An enysse kepte tonge gideris as

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It pereth as an arowe. frendes sone turnid therbi  
and enemyes multiplied. It is sciamdrous and sow  
eth disorders. At oo strok it smycteth and killith many  
ponies. Who so kepeth his tonge kepeth his soule  
for deeth and lyf is in the power of the soule. and  
to this purpose dauid seyeth in the psalter. Quid  
et homi si vult utram dies diligit videre bonos  
phibe lingua animo; Sabia ne loget domini.

**T Corp**

Belen the crowe and his trewe comayse  
And be neypr besy ne tranayse  
In enysse tithinges to be the bener  
Of thi demene thou mayste berthe sure;

**T Clos**

**S**ic fable seyeth that the crowe mette the  
raym. Whan he broughte the tithinges  
to phibus of his lone cornis the whiche  
hadde done amys. and he required hym so sore that  
he tolde hym the cause of his iourney. But he dis  
allowed hym be cause he went not to yene hym ex  
ample of the same. the whiche for a lise caas hadde  
been chased oute of passee hono. where son tyme  
he was woyte to be gretly hanmented. But he wolde  
not belene here. for the whiche harue folowid to  
him. Therfore it is seyd to the good knyght. that  
he shulde trusse the crowe. And platon seyeth be  
no langelour. ne to the synge greet reportoure

### Allegorie

**D**ow the Crowe shulde be beseuid. It is seyd  
that the good sprete shulde vse such counseil  
as seynt Gregor seyeth in his omelies. that freng  
the vaylant not. for strengthe is sone outrrowned  
yf it be not restid uppon the yeste of counself. And  
the soule the whiche hath loste in him the sege of  
counself ouerbarde he is dispardised in dñe desirs  
Wherfore the wise man seyeth. Si uincit sapientia  
tum q[ui]am custodierit prudenter suadet p[ro]p[ter]is.

### Exorte

If thou enforceth the w[is]h any myght  
Strenger than thou to make p[er]sone of myght  
Withdrawe the fayre that hurteth thou ne le  
Of Gaunymedes vnbethinke the.

### Closse

**G**aunymedes was a yonge gentil man of  
the troyens lignie and a fable seyent  
that phebus and he strove to gedre in  
castynge of a barre of yren. And as Gaunymedes myght  
not withstande the strengthe of phebus he was  
slayne with the reboundyng of the barre that  
phebus lauchid so hie that he hadde loste the sight  
therof. And therfore it is seyd that the styrfe is not  
good with a strenger and a myghtier than hi self  
is. for ther may not come therof but greet iome  
menysce. Wherfore a wise man seyeth. To be best  
w[is] men that vse outragious games. it is a signe

of pride. and comyngh the ende is angre.

### Allegorie

**E**or to sey that a man shulde not enforce him  
ayens a stronger than he is him self. It is  
to understande that the good sprete shulde not take  
on him to stronge penance with oure counself  
Seynt Gregorie in his moralles speketh alerof and  
seyentis. That penance profiteth not yf it be not  
discrete ne the vertu of abstinance is nonght wor  
the yf it be in suchise wise that it be sharp than the  
body may suffre. And therfore it is to conclude  
that no pore p[er]son shulde take it on him w[is]tne  
comynt of a more discrete than him self. Wherfore  
the wise man seyentis in his proverbis. Vbi min  
ta d[omi]n[u]m fac et conuictio

### Exorte

Resembly not Iason that man  
The whiche theron mede the fleshe man  
Of golde for the whiche sone afterwarde  
He yaf hire right enys g[ra]ndon and harde

### Closse

**I**ason was a knyght of Grete the whiche went in  
to straunge countreis that is to sey in to the Isle of  
Colcos. by the eueryng of his uncle Pelleus  
the whiche of empere desired his daie. Ther was  
a shope that hadde a fleshe of golde and it was kepyt  
be enchaunter. But the conquest was so stronge  
that noon come thider but that loste the shp. ayedee

the whiche was the kyngis doughter that con-  
took so gret loue to Jason. that be the enchaun-  
ments that she koude of the whiche she was  
sonereyne maystres made charmes and leyd  
Jason to enchaunte be the whiche he wan the se-  
re of golde. Wherbi he hadde worshipe abone alle  
kyngis lynginge. And be medee was reserued  
fro deeth to whom he had promisid. euer to be  
trewe freude. Butt after he fayled of his feythe  
and lefte hire holly and forsook hire. not with-  
standinge she was of sonereyne berte. Therfore  
it is seyd to the good kyngist that he shulde not  
be like to Jason the whiche was to vñknowyng  
and to vñtrewe to that the whiche had shewnd  
him moche goodness. Wherfore it is to vilenous  
thinge for a kyngist or any noble persone to be  
zeckes or envyl knowyng of goodness of any  
he haue reseruid. be it of lady of gentylwoman  
or of any other persone. for he shulde en thynke  
therof and guerdon it to his power. To this pur-  
pose hermes seyeth. Be not slowe ne delaynge  
to remembry of hym that hath done the good so-  
thon shuldest en thynke therupon.

**Allegorie**

**G**he good spure shulde not be like to Jason  
the whiche was zeckes that is to say he  
shulde not be zeckes ne vñknowyng of the bent  
facyes reserveynd of his maker. And synt Bernad-

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seyeth up on the Canticles that vñknowyng is  
enemy to the soule and lesser of vertues a dispre-  
sing of merites and a lessinge of benefices. And  
also ingratitude farnish as nonght the whiche dri-  
eth the welle of pte the dewe of grace and the ryn-  
of mercy. and to this purpose the wise man seyeth.  
*Ingratiem spes tanq' terialis glacie tabescet  
et dispergit aqua struacia. sap. xviij. c. 1.*

**Exe**

Bepe the wel fro the serpent Gorgon  
Be war that thou loke not hi upon  
hane good sad mynde upon þemass  
And he shall the rese the stroþ aff

**Clos**

**G**orgon as the fable seyeth was a gentyl  
woman of sonereyne berte. Butt be cause  
that phebus lay be hire in the temple  
of diane the goddesse was so sore greud that she  
turnid hir in to a serpent of right horrable figure  
and that serpent had such a properte that eny  
man that behelde hir was chaungid sodenly in  
to a ston. And for the harme that folowid of hirre  
perniale the worthi kyngist went for to fyshe  
with that ferre bespe. And behelde hym self in the  
brightnesse of his shidle the whiche was aff golde  
be cause he shulde not behelde the envyl serpent  
and he dide so moche that he smore of hirred  
many expositons may be made up on this fable.

Als gorgou may be vndirstondē for a cre or a w  
ne that was wome to be of greet belere. But the  
zors the vices of the dwelleris therin it become a ser  
pent and venomous. That is to vndirstandē that  
it dide more harme in the martes to ther nigh  
boroz. as to zobbē or to spoyle holly alle tho that  
they myght gete as marchamans and oþer passen  
forth bi were taken and holden and put in straine  
þsones. And this were they chaungid in to a son  
persuade the whiche behelde him self in this  
shelde that is to say in his strengthe and knyght  
hode went to fengte ayens the cre and took it  
and took the power fro it that it dide no more  
harne that myght be seyd that son man myght  
take a full feyre lady of enyl condicione. the whi  
che be hure concerte put many from hure goodes  
But he putte hure fro that wille. And many oþer  
vndirstandinges may be sette therin. Therfore it  
is seyd to the good knyght that he shulde kepe hi  
fro beholynge enyl thingis the whiche myght  
drawe hym to enyl. And aristotele seyd he peys  
full of wilfulnesse. folowre wise men and sydē in  
ther booke. and beholde thi self in ther werkes.

### ¶ Allegorie

**D**ow that Gorgon shulde not be beholdē  
It is to say that the good spryne shulde not  
beholde ne thinke on no maner desire but beholde  
him in the shelde of the state of þferdon and that

it is for to ffe desdes. Crisostom seydē that as þm  
possible as it is for fire to breue in war. As in  
possible it is for the compunction of herre to be a  
monge worsch desdes for they be. i. contraynmen  
ges and such as eche of them destroyeth oþer. for  
compunction is modir of tenis and desire engendreth  
laughinges. Compunction restryneth the herre  
and desdes eulargeth it. To this purpose seydē  
the scripture. Om̄ sc̄iat i lacus i exultacō  
merent. ¶

### ¶ Expre

If that lone vñ to the make short the myght  
þewar þiebus uoye the not in his myght  
wherbi thon myghte be take and tied  
In vulcane s̄cenes and ouyr leved

### ¶ Close

**E**ssable seydē that mars and venus sond  
to gedre þamoures. It fel on a myght þt  
they were a slepe arme in arme. þiebus  
the whiche sare clerly come up on them. and forth  
with he accusid them to vulcane venus housebode  
Than he that laughi them in that plene forgyd a  
hemē and a cheyne of bras and bonde them botis  
to gedre so. that they myght not mene as he that  
is myght of hemē and can werke subtly. And  
thus he come up on them. and than went he for  
no oþer two and shewed them his shame. And  
he fable seydē. That sulle bioreres ther be that  
wolde full feyne falle in the same mynde. To

To this fable may be sette diuine expositiounes. And  
it may suff to explye to the som pouintes of it  
nowye to tho that subtilly can vnderstonde it. man  
to oure purpose seynt. that the good kyngist shalde  
kepe hym that in siche wise he be not ouyr syde  
be forvensesse of tyme. And a wise man seynt.  
That vniuersite is any thynge so secret that that  
some it is parcynd.

### Allegorie

**C**here where the autore seynt. If come hit  
to the mynt to the. We shall sev that the  
good kyngist shalde kepe hym fro the wachis of  
fende. Seynt leo the pope seynt to this. That the  
oolde enemys the whiche transfigurid hym in to  
an aungel light. sesch not to stretche his handis  
of temptacions on him. and to aspiere how he may  
corroupe the ferthe of good belierers. he behol-  
dith whom he shall embrase with the fire of do-  
uente. Whom he shall euillawne with the brony  
desire of lechery to whom he shall purpose the  
liberdomyse of gloriouye. he examyneth of alle  
customes disturd of clerkes comunitis affectiones  
And there where he fyndyth a creature most euil  
and fylle he seeketh cause of hym and occupi-  
eth hym therin. Therfore seynt seynt petri the  
apostole. Sobrii estote et vigilare quia aduen-  
tus vester diabolus tamq; leo anguis armis  
quicunq; que denunt. sedc petr vnde. cō

### Texte

Thamazis dispresyd may not wel be  
Though a woman she were of feuen  
umbershike the whiche takyn was curios  
for right harde and dese he bout p' dirstes

### Glose

**T**hamazis was queene of Amazonie. A full  
worth lady and full of gret worthines  
of gret hardines and wise in armes and  
governance. Curns the greet kyng of perce the whi  
she had conqueid many a regnon with a gret oste  
he mad for to goo ayens the lande of feuen  
the whiche he sette but knif be the strengthe therof  
But she the whiche was expert and abuse in  
crasfe of armes suffrid him to entre in to lare ze-  
me with oute any meuyng of hire on to the  
tyme that he was come in to frawte passages  
amonge hills and grete mountaynes wher a full  
strange contre was. Than be thamazis bussidene  
is he was assayld on every pte with the wonie  
ns oost. And brought so ferforche that he was  
takyn and alle his peple dede and takyn. The  
queene made hym to be brought before hire and  
made his hed to be snuyten of and to be cast in a  
tubbe full of his barones blood the whiche she  
had made to be hedid in his presence. And thama-  
zis spak in this wise. Curns the whiche had neu-  
nowgh of manis blood now mayste thou drise

y nouȝt. And this endid Curn the greet knyng of  
perce the whiche was neuyr overcome in batayle  
afore. Therfore Othea seyeth to the good knyng that  
he shulde neuir be so outrustyng in hym self. but  
that he shulde doute that he myght happe amys  
be son fortune and yet be sympeler than he is. To thi  
purpose platon seyeth. Dispraye noou for his bnes  
may be grete.

### A Allegorie

**S**hamazus the whiche shulde not be disprys  
sid thongh she be a woman. Is to say that a  
good spyme shulde not disprysse me hate the fait  
of mickenesse. Be it in religion or celiis where and y  
meekenesse is to preyst. John Cassian seyeth that ino  
wise the edifice of vertues in oure soule may not  
zeyst ne dresse hym self ys the founement of very  
mickenesse be not tastid first in oure hertes the whi  
che and it be right stedfastly sette may sustene the  
synesse of perfection and of charite. Therfore the  
wise man seyeth. Quarto maior et. Huius re  
monstracione deo inuenies gratiam. eccl. iii. 11.

### A Devote

This wryte to be enroght suffre nouȝt  
To folysch desites ne thereto brought  
This worshipe ys it the apid be  
Anon beholde the wese in medee

### A Close

**E**dée was oon of the konuyngest women  
of soracie that eynr was and hadde most  
konuyng as the stroies seyeth not wryt  
standyng she suffrid hire wryte to be enroght at the  
owen wylle for to fulfille hire desire as in servide lone  
she suffrid hire to be maystrid. so that she sette hire  
here up on jason. and yaf hym Worshipe godi and  
goodis. for the whiche after that. he yaf hire a full  
ewyl zeward. Wherfore Othea seyeth. that the good  
knyng shulde not suffre reson to be overcome in  
servide desire in no maner cas ys he wil use of the  
vertu of strengthe. And platon seyeth that a man  
of light corage is sone meng with that the wryt  
she he douth

### A Allegorie

**G**hat a man shulde not suffre his wryt to be  
enroght to servide desire may be vnderstaund  
that the good spyme shulde not suffre his propir  
wylle to hane dñacion. for if dñacion of propir  
wylle lessid not. ther shulde be noon heile ne the  
fire of heile shulde hane noo dominacion. but up  
on the psonne that suffrid his propir wylle to be  
wryde of hym. for propir wylle fighteth ayens god  
and empriodeth the self. That is he the whiche  
dispueth paradis and closteth heile and vnydet  
the value of the blood of criste ihu. and submitteth  
the wrylde to the thraldom of the feude. To thi  
purpos the wise man seyeth. Virgo atij correto

tribuit sapientiam puer ante qui diuinitus p[ro]p[ter]e v[er]o  
v[er]o considerat matrem suam puerisq[ue] p[ro]p[ter]e.

### **T**exte

If thou be soget to god Cupido  
The Wood Geamur loke thou kepe the so  
That the harde roche i no wise may p[re]v[i]le  
Upon ans and upon Galantie

### **G**loss

**G**alantie was a phayrie and a goddesse whiche hadde a younge gentleman that she lond and was ded. ther was a g[e]ant of a founle stature that lond hir but she hir not to lond hym. But he aspied hir so besy that he parceynd them bothe in a creuce of a roche than were they ourelyde w[er]e a sodenye zage and the roche tremblid in suchise wise that holly brake and clane a sondr. But Galantie the whiche was a fayrie dressid hir in to the se i asapid thierbi. This is to vnderstante that the good knyght shulde be ware in suchise caas to ourelyde w[er]e suchise as hath myght and will to grene hym

### **A**legorie

**E**ow he shulde be ware of the Geamur whiche is yonen to Cupido. It is to v[er]o diconde that the good spyrne be wel war then shau[n]d noon myngacion to the worlde ne to no thinge therof. But eni thynke that ast world

things may stell anayse whiche endure. for seint Jerome seyeth vp on Jeremeyle that ther is no thinge that may be noysid longe amounghe tho things the whiche shall shane ende. Soo ast oure tyme is of stell regarde to the easasyngre terme. To this pur pose the wise man seyeth. Transcend nat velen  
vmbra: tang[ue] nuda: p[ar]res. cap. v[er]o ca[pt]io

### **T**exte

ffleeth ene[r] the goddesse of distorde  
Enyl be hir synes and hir corde  
Pessus mariage stell sore she troublid  
for the whiche ast moche folke assentid

### **G**loss

**D**istorde is a goddesse of enyl dedis and a fable seyeth that whan pessus weddid the goddesse theris of whom achilles was ast that borue Inbiter and alle tho oþer goddes and goddesse were at the mariage but the goddesse of distorde was not prayred thereto. And therfore for enylle she come vnsent for. but she come not ast for nouȝt. for she vnde veal hir office. When they were sette at dinner at oo borde. tho thare myngati goddesse Pallas Juno. and venus. ther come distorde & leste an appyl of golde vp on the borde wher on was written. leste this be yonen to the feirest than the feste was troublid. for eni of them syde that they ought to haue it. They wente

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afore Iubiter for to be Iuged of that distorde. But  
he woulde not plesse on for to dispisse a nouis  
wherfore they put the debate up on paris of  
troy the whiche was an herde man at that tyme  
Than as his moder drempthe whan he was  
greet with him that he shulde be cause of the  
destruction of troy. He was sent therfore to the  
foreste bewyng to him that he had bene his  
sone. And ther' aerturis the whiche ledde the  
ladies tolde him whose sonne that he was. Then  
he lefte leyyng of stepe and went to troy to  
his gret bvn. The fable witnesseth thus. Whan  
the very story is hidde vndir poenitit contyn  
and be cause that often times many grete mis  
chences hath fallen and falleth thoroþ distorde  
and debate. Other seynt to the good knyght yf  
he shulde be war of distorde. Soo as that it is a  
foule thunge to be a debadour and to menez no  
tes. pragoras seynt. Goo not seynt he in that  
way where hate groweth.

#### Allegorie

**D**here it is seyde that distorde shulde be  
fledde on the same wise the good spryte  
shulde fle aft letynge of consciencie and espere  
strynges and ziores. Cassiodre seynt up on the  
psalter. Soncelyn seynt he fleeth strynges and  
ziores. for to stryne ayens his sonzeyne it is madnesse.

To stryne

To stryne ayens his sonzeyne it is greet vysenie. Ther  
fore seynt poul seynt. Et in corpore et cum  
sacione ad hominum. p. 11. ca.

#### A. Geote

Thine euyl myndede forrete thou nowt  
If thou to any hast soo mynbrought  
for the rebarde he wil wel kepe for the  
Distroyed was leomedon poe.

#### Cloose

**L**eomedon as I hane syde ayde Was knyng  
of Troy. and he had done greet vilenye  
to the Daxones of Grece to voynde them  
from his lande the whiche they forrate vonght  
But leomedon forrate it whan the grecis ran on  
him. the whiche outcome hym he vmbare. dis  
purneyd soo they distroyed hym and killid hym  
Therefore it is seyde to the good knyght that if he  
hane myndone to any that he kepe hym welle. for  
he may be sekur it shall not be forayten but zap  
vengid whan he may hane tyme and place. And  
to this purpos herines seynt. Be ware that thine  
entaynes come not up on the and then dispurneyd.

#### Allegorie

**G**hat he shulde not forrete the myndede the  
whiche he hath done to a nouis may be  
vndirstanden. that whan the good spryte felis  
him in synne for desaute of resistence he shulde  
thynke that he shall be pomshed as they be that

be damnyed yf he amende hym not. And therof seith seynt Gregor. that the donee of god gooth now feyre and softes and a slowe paas. But in tyme to mynge it shaff recompence moze grevousl the mercy shaff tary of his acte. To this purpos song seyeth. Ad dominum deum vestrum quia benignus et misericors est. pacans et misericordie probatibus super malitiam.

### ¶ Tore

If it happe thou be of lone dord  
Be war at the leste to who thou tellest  
That thi dedis discouerd not be  
vnderthunde wel of semelle

### ¶ Rose

**G**he fable seyeth that Semelle was a gentrywoman that Jupiter lond paimon Juno the whiche was in felonie tolke the liknes of an ancient woman and come to semelle and wch faire wordes began to resoun her In soo muckle that semelle knowledghed to hire ast the lone of hire and of hire lone. And to be wel belomnd and knolle of hym she vanuid hire The goddesse than seyde to hire the whiche tol noon heed of the decepte ne parcepnd no thinge ym of the lone of hire lone. Whan that she shulde be nevir with him that she shulde aske hit a yere And whan she had wel recompaid hym. And that he hadde grannid it the whiche she shulde

that he wolde vouchesaf to haue hire in suchise wise as Juno hasset his wif whan that he wolde solace hym wch hire. And in suchise wise myght he parcepne the lone of hire lone. Semelle forrayte nought and whan she had made the request to Jupiter the whiche had promysid to hire. And as a god that myght not calle it ayen he was full soy and wiste wel that she hadde benede ceynd. Than Jupiter took absesse of fire and hassid his lone the whiche in a knift whiche was ast broyd and brent for the whiche Jupiter was full hevy of that auctorite Upon this false may be takyn many vnderstandinges. And namedly upon the sciense of astronomye as maystres seyeth. But it may be also that he somi wey a Gentrywoman myght be deceyved by the wif of hire lone Where thorow hym self made hire doye be maledicte And therfore it is seide to the good knyght that he shulde be ware whan he speketh of a thunge the whiche he wolde were secrete afore er that he spake his worte to whom he seyeth it. and what he seyeth for be circustantis things may be vnderstauden Therfore her mes seyeth shewe not the secretes of thi thoughtes but to tho the whiche thou hast wel pined.

### ¶ Allegorie

**D**oub he shulde take heed to whom he speketh we may vnderstaunde that the good

spurte what soe en his thought be shulde be warr  
in every caas where enys suspcion myght fall  
to any onur. So seynt austine seyeth in the boke  
of shepe. that we shulde not at onur sete store to  
hauie good conscience but in as moche as oure  
infirmitie may. and as moche as the diligencie  
mankyndest frendes may we shulde take good  
hede that we dide noo thinge the whiche myght  
come to enys suspcion to oure fedfast brother.  
To this purpos seynt seynt poule the apostle  
In oþis pþe re excepit bonop opn ad tm.

### A Teþre

The disperte truste not moche vpon  
of diane for ther is spore right noon  
ffor them that be in knygarhode þewyn  
That shulde cause þe to haunte to mons

### A Glor.

**D**iane is cassio goddesse of the woodes  
of hantinge. so it is seyd to the god  
þyngist þurh vnyng the lyne name of  
armes. That he shulde not mise to moche in the  
dispertes of hantinge for it is a thunge that shal  
ghe to idylness alid aristotele seyeth that idyl  
ness ledeth a man to alle inconueniences.

### A Allegorie

**C**hat aman shulde folow to moche idyl  
disperte the whiche is take ffor idylness  
The good spryte may note the same. and than

is to esther Seynt Gregore seyeth doo en som good  
thinge that the fende may alwey fynde the occupied  
in som good occupation. To this purpos the wise  
man seyeth. Consideran semper domini sic et pa  
ne oðosam non comedit pþ. xxiij ca.

### A Teþre

Anantere nonght for greet harme folowen pþor  
The pragnes the whiche mytook hire sore  
That ayens passas hire sooo ananeted  
ffor the whiche the goddesse hire enchaneted

### A Cloſe

**S**he fable seyeth that pragnes was a  
gentilwoman fift subtiff and comyng  
in shapynge wenynge and servynge but  
she was to prescriptioun of hire comyng. and in  
bede she vanid hire ayens passas for the whiche  
the goddesse was gredy with hire the whiche for  
that foli vanutyng she chaynid hire in to an  
pragine. And seyde fift thou vanitest the so mo  
ale in wenynge and sprynynge thon shal enyr  
wene and spryne werke of noo valers. And fro  
thens come the pragnes that be yet the whiche  
esse not of sprynynge and wenynge. It may be  
þo vndirstaneden that som þynges vanid them  
ayens here maþtres for the whiche in som wise  
they took harme. Therfore it is seyd to the good  
þyngist that he shulde not vanite him standige  
that is is a fonde thunge to be ananenture. ffor

it may abesse to moche the prayse of his honn  
And in the same wise platon seyeth. Whan you  
doste a thinge seyeth he better than a nothir be  
War thou anauant not therof for; yf thou doo  
thine anayle is moche the leste

### **A**llegorie

**E**n that man shulde not vaunte si we  
may say that the good spirre shulde be  
ware of vanitynge. for seyut austine spckm  
ayens vanitynge in the viij. booke of the acte  
of god that vanitynge is noo mankyndes prey  
syng. but it is a turnd vice of the soule the  
whiche sondh mankyndell praysing and dispi  
tes the verytynes of propre constience. To  
this purpos the wise man seyeth. And p[er]su  
vobis superbia aut ducas rancuna qui con  
tulit vobis sap. v. ca.

### **A**llegorie

If to greet desire wil the in bryng  
To lond moche dispore of hantynge  
Dadom' than remembre may the  
for w[hy] a wood wilde bore ded was he

### **A**llegorie

**D**adonis was a yng[ent] gentilman and of  
greet dwyte venus lond hi paues  
But be cause that he desirid him to mo  
che in hantynge. venus the whiche doundys  
son hanture myght come to him. he son and

he prayed him ofte that he wold be ware hon  
he hunted at greet bestes. But dadonis wold  
not beware and therfore he was slayne with a  
wilde bore. wherfore it is seyde to the good kyng  
that yf he wille algaies hym. lete kepe hym fro  
sische hantynge as as may doo hym harme. To  
this purpos the prophete Sedecias seyeth. That  
a kyng shulde not suffre his sone hant to mo  
che ne be idell. But he shulde make him to be  
enformed in good condicions and to fle vanite.

### **A**llegorie

**H**ow he shulde thynke on dadom' may be  
understanten that yf the good spirre be  
in any wise oute of the wey at the leste he shulde  
thynke on the greet penaunce of penitance. for as  
the fende hath greet myght uppon synners. sey  
þer seyeth in the secunde penaunce that synners be  
bonide to corruption and the fende hath power  
þer they. for he that in batayle is onconuenient  
a nothir. Is become bonde to him and in tokyng  
therof. It is seyde in the þocalypse. *Vata est bei  
ne poteras locum tribu et plim apol. viij. c.*

### **A**llegorie

If so be that there assayle the arm  
Be war thou ne thi me iss[e] not lighte  
Ayens þe þe t[em]p[er]t[ati]on of strengthe not slake  
Of the firste troy example thon mayste take

### **A**llegorie

**H**an hercules with moche peynt come w  
on the firste troy and that kyng leonidas  
herde say of ther conynge. Than he w  
al the peynt that he myght gote in the one yss  
one and went ayens them to the water side. And  
there they assynded with full fierste batayle and  
the cite was leste voyde of peple. Than the slanct  
any the whiche was emblynd with a gret ooste  
wene the wallis of the cite entred in to it. And thus  
the firste troy was taken. Therfore it is seyd to  
the good kyng that he shulde kepe hym that in  
suche wise he be not deceynd with his enemys  
And hermes seyeth. Kepe the fro the peple of thine  
enemys.

### Allegorie

**L**Here it is seyd that a man shulde kepe in  
it selfe he be assayld that his cite be not vng  
it is to say that the good spyrte shulde kepe hym in  
nesid and fidel with vertues. And hereto seyeth sym  
Anstine. That like as in tyme of iherre me of armes  
shulde not be vnnesid of ther armes ne one of hem  
myght no day. on the same wyse durynge the tyme  
of this present syf he shulde not be dispayld of  
vertues. for he that the feude fyndeth with out  
vertues fayeth as he that the aduersary fyndeth w  
oute armes. Therfore the gospell seyeth. From  
armatus custodier armum suum. dñe p[ro]p[ter] e[st]

### Alteye

Up on the sharpe assote the not to sore  
of orphens pf thou sente any store  
Be armes of thou wiste therin wese sped  
To seve instrumentes thou hast noo neede

### Cclose

**E**phens was a poete and the fable say  
eth that he coulde pleyn so wel upon  
the sharpe that the remyng water tour  
ned his course. and the birdis of the eyre. the  
wilde bestes and the ferste serpentes forystate ther  
anches and rested to here the sorwe of his sharpe  
This is to understande he pleyned so wel that  
all maner of peynt of what condicione that ther  
were delted them to here the poete pleyn. And be  
cause that suche instrumentes assoteth often the  
herdes of men. It is seyd to the good kyng that  
he shulde not delte hym to moche therin. for it  
longeth not to the sones of kyngschode to unse  
to moche in instrumentes ne in other possessons  
To this purpos an antonie seyeth that the sorwe  
of the instrument is the snare of the serpent. And  
platyn seyeth he that setteth hollis his plesance  
on fleschen deltes is more bondy than a selane that  
is to sey than a man that is bongyte and sole

### Allegorie

**E**phens harpe up on the whiche anna shulde  
not be assoted. we may understande that ye  
kyngschode shulde not be assoted ne

unisid in no maner of worlde fleschlye be it hym  
other. seint Austin seyeth in the boke of singula  
rize of clerkes. That the solitarie man felsh lese  
prykynge of his fleschly that hauntem not vnlaw  
mounches. than he that hauntem it. And less  
is fred to concide the whiche seeketh not worldy  
richesses than he that seeketh it. Therfor danyd pyc  
digilam et fuis si sicut pax est solitarii tamen

**T**rovye

Gromide not up on noon admissons  
ze vp on noon leydle illissons  
Of grete emprise. Be they right or wrong  
And of paris zemembre yow amouge

**C**lose

**E**cuse that paris had dreined that he  
shulde ramasse helayne in Grece a gre  
Armye was made and sent from Troy  
in to Grece whiche that Paris ramasshed helayne  
Than for that wrongefull dede they come aft  
that vp on Troy witt all the power of Grece  
the whiche was sooo greet a contre at that tyme  
that it lasted to the contre that we calle now  
Pisile and Callabre in ytre. And at that tyme  
that was callid smal Grece. and of that contre  
was achilles. And the mizondoir the whiche we  
ze sooo worthi feighezis witt greet quame of  
peynt confonded Troy and all the contre. Ther  
fore it is seyde to the good knygght that he shal

not vndirake to doo noo grete thinges up on  
admissons for greet haine and greet besynges may  
come therof. And that a greet emprise shulde  
not be doon w'outte good deliberacon of conseil  
Platon seyeth doe no thunge seyeth he but that  
thi wite hath oufene afore.

**A**llegorye

**G**hat a greet emprise shulde not be taken  
for admision. That is to say that the good  
herte shulde in noo wise presume ne xepse  
him self in arrogancie for noo maner of grace  
that god hath yonew him. And seynt Gregor  
seyeth in his moralles that ther be my spites  
in the whiche aft bolynges of arrogancies  
be made. The firsste is whan they noysse  
them self of the goodnesse that they haue. The  
secunde is whan they were wese that they haue  
destrued and reseynd it for ther meyns the  
goodnesse that they haue. The thridde is wha  
they anaunte to haue the goodnes that they  
haue not. The fourthe is whan that they dis  
preye other. and desire that men shalwe knowre  
the goodnesse that is in them. Ayens this vice  
the wise man speketh in his proverbes Arr  
ganiam et superbiuam et os bilangue decetor  
Proverbior. viij. caplo.

**T**rovye

unisid in no maner of worsor flesshipe be it hym o  
other. seynt Austin seyeth in the boke of singula  
rize of clerkes That the solitary man shal lese  
prykynge of his fleschye that hantereth not vash  
troussnesses. than he that hantereth it. And less  
is ferd to conentise the whiche seeth not worlsh  
richesses than he that seeth it Therfor dany syg  
nifiaciam et fatus sit sicut passer solitarius in uno

### ¶ Terce

Grounde not up on noon admissons  
2re vp on noon servde iiii missons  
Of grete emprise be they right or wronge  
And of paris zemembre yow amouge

### ¶ Closse

**P**cause that paris had dreined that he  
shulde ranasshe helayne in Grece a greet  
armye was made and sent from troy  
in to Grece whare that paris vanisched helayne  
Than for that wrongefull dede they come aft  
that vp on troy with all the power of Grece  
the whiche was sooo greet a contre at that tyme  
that it lasted to the contre that we calle now  
Puisse and Cassandre in yttalie. And at that tyme  
that was callid latif Grece. and of that Contre  
was achilles. And the mizondois the whiche we  
ze sooo worthi fengheris with greet quainte of  
peynt conformed troy and all the contre. Ther  
fore it is seyd to the good kynght that he shulde

not vndertake to doo noo gret things up on  
admissons for greet harne and greet besnesse may  
come therof. And that a greet emprise shulde  
not be doon w' oute good deliberacon of conseil  
Platon seyeth doo no thinge seyeth he but that  
thi wite hath oufene afore.

### ¶ Allegorie

**G**hat a greet emprise shulde not be taken  
for admision. That is to say that the good  
hume shulde in noo wise presume ne reyse  
him self in arrogancie for noo maner of grace  
that god hath yonew him. And seynt Gregor  
synth in his moralles that ther be my spes  
in the whiche aff bochynghes of arrogancies  
be made shewde. The firste is whan they noyse  
them self of the goodness that thei hane. The  
seconde is whan they wene wese that thei hane  
destrid and resteynid it for ther meintes the  
goodnesse that thei hane. The thiridde is whan  
they anaunce to hane the goodnes that they  
hane not. The fourthe is whan that thei dis  
preyse other. And desire that men shulde knowe  
the goodness that is in them. Ayens this vise  
the wise man speketh in his proverbes Arro  
ganciam et superbiaciam et os bilingue derecto;  
proverbior. viij. caplo.

### ¶ Terce

If ye lone wel hondes and bridis than  
of Antheon the fevre yonge gentilman  
The whiche become an herte vndeþike we  
and loke that such fortune come not to the

**Glose**

**A**ntheon was a full curteys yonge gen  
tيلman and of gentil condicione. But  
he lond hondes and bridis to moche  
for as the fable seyed that on a day as he hym  
tooke al alone in a thikke forest whan his men  
had loste hym. Than as Diane the goddesse of  
the wode had hantid in the forest to it was the  
oure of noon. She was sore chafid and hoot for  
the greet herte of the sonne. for the whiche she had  
a lust to bathe hym in a fevre welle and after  
the whiche was therre faste bi and as she was  
in the welle al naked emayzoned with fayre  
and goddesse the whiche fernid hym. Antheon  
the whiche took noon hede come sodenly uppon  
hyme and save al the goddesse of whom for  
hyme greet chasite the visage was red for shame  
and was full sorw and than she seyd Be cause  
that I knowe wel that these yonge gentilmen  
wil vanite them of ladies and gentilwoman  
to the entent that thou shal not involve vanite  
the. that thou haste seen me naked I shal take  
the myght of thi spere fro the. Than she myd  
hym and auoon antheon become a wylde þe

and no thinge was leste hym of maistridel shappe  
but al ony vnderstandinge. Than he full of  
greet sorow and of sodene fere went fleyng  
thorow the busshes and auoon he was restyned  
with his owen hondes and haled with his  
owen men that serched the foreste for hym. But  
now they haue sonnde hym and knew hym not  
There antheon was drawe downe the whiche  
weare greet tress before his owen men and fayne  
wolde haue a tried them mercy yf he myght  
haue spoken. And syue that tyme anthero hertis  
repit en at ther deth. Antheon was slayne  
and martred with greet wo with his owne  
menne the whiche in a stoff whiche had al denou  
red hym many expositiounes may be made vp  
on this fable. But to oure purpos it may be  
seyde of a yonge man that has andoneth hym  
holi to ydliess and dispendith his goodes and  
his grynges in the veltie of his bodi and to dis  
portes of huntinge and to kepe ydli meyne. Her  
bi it may be seyde that he was hand of diane  
the whiche is noted for chasite and denourid of  
his owne meyne. Therfore it is seyde to the good  
kyng that he shulde be ware he be not denou  
red in liche wise. And a wise man seyeth that ydli  
nesse engendreth ydliess and erroure.

**Allegorie**

**A**ntheon the whiche become an herte

We may vndurstaide the verri zequentant man  
that was woune to be a synner and now hath  
ouconen his fleshe and made it bondy to the  
good spurne and taken the state of penance. Sct  
Augustine seyeth in the psalter that penance is an  
esys dode and a light charge. It ought not to be at  
sid a greer charge for a man but as wrynges of  
a briddye fleyng for as a briddye in erthe here  
berith the charge of ther wrynges. And ther wry-  
nges berith them to hemyn. On the same wise ys  
we bere in erthe here the charge of penance  
It shaff bere vs to hemyn. To this purpos the  
gospell seyeth. Penitentia agere apropinquat  
et regum celorum. matth. viii. 12

**T**o say  
I say goo not to the yates of helle  
for to seeke Erudice be my counte  
stiff he wan there w<sup>t</sup> his harpe & pley  
Orpheus as that I haue ofte herde sey

**O**rpheus the poete the whiche harpid so  
welse. a fable seyeth that he marid him  
to Erudice. but that day of mariage th<sup>t</sup>  
went dispertyng in a medowe bare foot for the  
greet acre of the somme. An herde conceyted that  
fayre woman and ran to haue rauissid her &  
as she fledde afore him for feare of him she was  
betyn with a serpent that was hidde vnder the

grasse of the whiche the mayden died in a stik  
while. Orpheus was right leuy of that misaunce  
Orpheus took his harpe and went to the yates of  
helle in the derke valey afore the helly paleys. And  
than he began to harpe a pitous lay. and he pley  
ed so swetly that alle the tormentis of helle cessed  
and alle the helly offises leste ther besuesses for  
to here the sonwe of the harpe. And namelij proser-  
pine the goddesse of helle was meind wth greet  
yne. Than pluto lucifer Cerebrus and Achazou the  
whiche for the harponire saue that the offisers of  
the helly permes leste and cesid took hym his wif  
wpon a condicōn that he shulde goo afore and she  
after. and that he shulde not loke behinde hym to  
he come out of the valey of helle. and yf he lokid  
behinde hym he shulde leye here. Upon this condicōn  
in she was desyred to hym ayen. Soo Orpheus  
went a fore and his lone aft. But he that was  
to hooce in lone the whiche desyd to beholde hir  
myght not lepe hym fro lokynge ayen aft his lone  
and anoon as he lokid behinde hym Erudice de-  
payd fro hym and was ayen in helle soo that he  
myght no more haue hir. This fable may be un-  
derstaned in many maneres. It myght be soo y<sup>t</sup>  
son man had his wif takyn fro hym and he hadde  
gote hir ayen. On the same wise it may be of a  
man or of oþer thingis. But to oure purpos it  
may be seyde that he seeketh verri Erudice in helle

the whiche seyth an impossible thunge. and though  
he may not zeconer that. he ought not to be wroght.  
Salamon seyth the same. It is a foli thunge he seyth  
to seke that the whiche is impossible to be hadde

*Allegorie*

**E**that a man shulde not goo to seke Erindie  
in Helle. we may vnderstonde that the god  
spurte shulde not aske ne require of god no thunge  
that is meruelous ne that is meruest to thinke on  
that is to say to tempre god. And seynt austine se-  
yth vp on seynt Jones gospell. That goddes crea-  
ture is not exanted whan he requirneth a thunge  
that is impossible to be done. or shulde not bedon  
or a thunge the whiche he wolde vse amys. yf n  
were graunted him. or a thunge the whiche shulde  
hurt the soule yf it were exanted. And therfore it  
cometh of the grace of god. yf that thunge be not  
veneu to a creature the whiche he knoweth that  
he wolde vse amys. To this purpos seynt Iames  
the apostoll seyth in his psalme. Petrus et non  
accipitris eo q' male petans. Iac. iij. cap. ca.

*Expre*

If thou wylt venly knowe a knyght  
In cloyster or cloos wherhir he be digist  
The say that was made to Achilles  
Shall serue the to proue them doultes

*Glose*

*The fable*

**H**e fable seyth that Achilles was done to  
the goddesse Thetis and be cause that as  
a goddesse she knew yf hirre sone haunte  
armes that he shulde die. She the whiche sond hi  
wants to greet lone. hidde hym in maydernes clouthe  
and made hym were a vayse like a zonne in the  
goddesse abbey he lyued so. And achilles was hidde  
so longe vnto that some psonnes parcyned hym  
And the fable seyth that there he begare puris  
up on the kyngis doight the whiche was ast y<sup>e</sup>  
full chualions. Than began the troyens grete  
weeres. And the Grecis knew welle that they had  
nede of Achilles for to strengthe them he was sonnt  
on ast. But they myght not here of hym. vlyves  
the whiche was full of greet malice songht hym  
dall and come to the temple but yit he myght  
not parcyne the trouthe. he amyd hym of greet  
malice and subtalte and than vlyves took kerchenes  
gyrdels. and of ast maner of helio longyngre to  
ladies. and therew<sup>r</sup> feyre armure and bright and  
keft ast downe in the myddes of the place. In  
presence of the ladies. and prayed ech of them to  
take that the whiche plesed them beste. And than  
as every thunge draweth to his nature. the ladies  
cam to the jewelles. And achilles seesid the armur  
and than vlyves camme and took hym in his  
armes and seyde. this is he that I seke. And be can-  
st that kyngis shulde be more enclined to armes.

than to plesance. the whiche longeth to ladies  
The autorite seyeth that therbi auan may knowe  
the verray brygght. And to this purpos legmon  
seyeth. That a brygght is not knownen but by  
his dedes of armes. And hermes seyeth that  
thou shuldest proue auan afore. Or that thou  
truste hym to greetly.

¶ Allegorie

**H**ere it is seyd of thou wiste knowe a  
good brygght. we may vnderstande that  
the good brygght Criste ihu shulde be knownen by  
the dedes of armes. In good werkynge and that  
suche a brygght shulde hane the deere prayse  
that longens to good men. Seynt Jerome seyeth  
in a psalme. that as the rightvices of god leuen  
noon evyl thunge vponisshid. on the same lyfe  
it leuenis noo good thunge vñrewarded. Soo than  
to good pepys no laboure shulde be thought to  
harde. ne no tyme to songe. standyng that tha  
abide the enlasynge hure of blisse. Therfore hys  
scripture seyeth. *Cofzamini et nō dissoluamini* man<sup>v</sup> vestri ex<sup>c</sup> en<sup>i</sup> m<sup>e</sup> o<sup>p</sup> v<sup>o</sup>. sed p<sup>a</sup>lo  
pomend. v<sup>o</sup> c<sup>o</sup> ¶ Goode

W<sup>h</sup>en Athalenta styrue thou not now  
ffor she hath greter ralent than thou  
It was hure craste for to reyne fast  
To suche a reuynge hanc thou noon fale

¶ Closse

**A**thalenta was oon of the fayrie and lide  
A gentilwoman of greet bewe but she  
destene was diverse. ffors be cause of hure  
many loste ther hynes. This gentilwoman for hure  
greet bewe was coneynd of many one to be had  
to mariage. But ther was made suche a conē  
nauit that noon shulde hane here but yf that  
he myn zan hure. And yf she onzan him he shuld  
he. Athalenta was meruelousl syrste soo that  
noon myght stretch to hire in zemynge and that  
misd many done to die. This zemynge may  
be vnderstanden in many maneres. It may be  
as som thunge may be coneynd of many psones  
but it may not be gretten with onre greet traunay  
is the zemynge that she made. is the diffence  
of the ressentment of the same thunge. And also the  
fable may be noted anames for tho that maketh  
greet syrf and nedes not. Also the autorite seyeth  
that an harde man and a covagious ought not  
to moche to styrue for unprofitable thingis the  
whiche he shulde not sette hi. standyng they  
wiche not his worshipe. for many a greet hure  
folowith of suche syrnes. And thessis seyeth you  
shuldest doo that the whiche is most profitable  
to the body most behouest to the soule and sic ye  
comarye. ¶ Allegorie

**S**hat we shulde not styrue w<sup>t</sup> Athalenta  
may be vndirstanden that the good spirit

shulde not be letid with no thunge that the  
worlde dooth of what gouernance it be. And  
seynt Austin seyeth to the same in a psalme that  
the worlde is more perilous to creatures whan  
it is ey than whan it is sharpe. For the softer he  
seeth it the lesse it shulde scite him and lesse he  
shulde drave it to his lone than whan it venis  
him cause to dispite it. To this purpos seynt Iohannes  
the eniglist seyeth in his firste psalme. Signo  
dilecti mundi non est caritas p[ro]p[ter] d[omi]n[u]m p[er] iohannem.

### ¶ Teore

As that paris inged inge thou nongist  
for many men hath bene full harde broun  
Be grauntryg of evyl sentences  
And had therfore right grevous wages

### ¶ Glose

**G**he fable seyeth that thre goddesse of  
Greet myght. that is to say. passas god  
desse of bounyng. Juno goddesse of good  
and venus goddesse of lone come before paris hal  
dyng an appiss of golde. the whiche seyde seth  
be ponen to the fayrest and the myghtest ther  
was greet distorde for this appiss for eche of the  
seyde that they ought to hane it. And at the laste  
alle they took paris for to hnge the canse. Paris  
sought diligencly the strengthe and the myght  
of enemy of them be the self. Than seyde passas  
I am goddesse of chivalrie and of wisdom. for be

me armes be departid to knygthes and bounyng  
to arkes and yf thou wiste yene me the appiss trus  
te veal that I shall make the to passe alle oþer  
in knyghthode and bounyng. After that Juno the  
goddesse of good seyde. and be me is departid the  
grete lordeshipes and tresores of the worlde. yf you  
wolte yene me the appiss I shal make the myghtier  
and ricer than any other. And than spak venus  
with full bounyng wordes and seyde I am she þe  
seynd strok of lone and of johnesse and making  
fooles to be wise and wise men to doo folys. I make  
rich men pore and tho that be exild rich. Ther  
is noo myght that may compare with my myght  
If thou wistle yene me the appiss be me then shall  
hane the lone of seyre helayne of Grece the whiche  
may auayle the more than any maner of riches  
and than paris yaf his sentence. And forsooke  
bothe knyghthode and wisdom and riches. for  
venus to whom he yaf the appiss for the whiche  
after that Troy was destroyed. This is to vudur  
staude be cause that paris was not chivalrous  
ne riche he sette be no thunge but aft his thonȝt  
was on lone and therfore yaf he the appiss to ve  
nus. Wherfore it is seyde to the good knyghe that  
he shulde not demene him so. And pitagoras  
seyeth. The juge that iugeth not justly deserueth  
noche evyl.

### ¶ Allegorie

**E**sparis that Ingid folky is vudisan  
den that the good sprite shulde be wan  
how he iugis other. Seynt austyn speketh so  
ayens the manytheitens that ther be ij. thingis  
the whiche in especialt we shulde eschewe. first  
to iuge other psones. for we knowe not of what  
corage thingis be done the whiche to condempne  
it is greet presumpcion for we shulde take them  
to the betur party. Secundest be cause we be not  
in certayne what they shall be that now be gode  
and now evyll. Oure lorde to this purpos seynt  
in the gospell. 22. sicut iudicare et non iudica  
hunc i quo em iudicat iudicatio iudicat  
num. a. vi. c. Tepte

In fortune that greet myghti goddesse  
Trusse not to moche me in here gyng  
for in a stilly space she chayngeth  
And the hyst ofte othroweth

**Glose**

**F**ortune aft the spekyng of poetis may  
well be callid the greet goddesse. for  
bi shre we see that worldh thingis  
be gonned. and be cause that she punyssh to  
many prospere I nowgh. and in dede to some  
she penishit and in stilly space she penishit away  
whan it pleseth hire. It is seyd to the good knyght  
that he shulde not trusse in here punyssh ne  
discomfote hym not in his aduersites. And

Sparas seynt. the course of fortune farras as Engynes.

**A allegorie**

**T**he cause whi that he seynt that he shulde not trusse in fortune we may vnder  
stante that the good sprite shulde fle and dis  
preyst worldh desites. Therfore Boice seynt in  
the thridde booke of consolacion that the felicite  
of the epitizien shulde be callid infelicite. for  
the profite felicite is that the whiche makith  
man sufficiens myghti zeugende solempne  
and joyeux the whiche condicione besitte not  
tho thingis. Wherupon worldh pepys seynt  
ther felicite. Therfore god seynt be the propylte  
saye. People me q̄ re beati dicunt ipi te decapit  
p̄m. in. ca. Tepte

To vnderstante and to auannte were  
make thou not paus be thi gyuer  
Bett he comthe i take witties abone  
Dispose in the sayre armes of his loun

**Glose**

**D**aris was uos thinge conditioned to  
armes but aft to loun. Therfore it is  
seyde to the good knyght that he  
shulde not make a chenequier of his ost ne of  
his batayles. a knyght the whiche is not apte  
to armes. And therfore aris tolde seyd to Ali  
samore. Thou shuldest make hym constable  
of thine ost. that thon knowest to wise & expert

*In armes* *Mislegorie*

**S**hat ye shulde not make paris to begynne  
yourre werres. so to vnderstonde that the  
good kyngist godisti reutyng ouli to the kyngist  
hode of heuen shulde be hooli drawen fro the  
wolde and these contemplantif syf. And seyn  
Gregor seyeth vp on exchiel. that the syf contem-  
plantif is of ryght preferred afor the armis syf. As  
for the worther and the greater. ffor the armis  
tranaylers hym self in the laboure of this p[er]son  
syf. But the contemplantif syf farnys as he that  
tasteth the sanguine of the teste that is for to come  
wherfore the godfress seyeth of mary madelen  
de whom contemplacion is figured. Optima  
partem elegit quod amaret ab ea tecum subi-

*A Dreye*

Sette the not to be aspye I say  
But loke thou kepe en the hye wey  
Cephalus with his sharpe lampost  
lerneth the soo and the wif of los

*A Gloss*

**H**e fable seyeth that Cephalus was an  
auncient kyngist the whiche desirid  
him greely aft his lyne. In the dispere  
of hymtyng. And he konte caste a darte that  
he hadde meruelously the whiche darte hadde  
suche a properte that it was never caste i veyne  
but killid alle that it touchid. And he cause

that he had a custome to rise in the morryng and  
to goo to the foreste to aspye the wilde bestes. His wif  
was jelous on him. and supposid that he lond  
on her than hire. And for to knowe the trouth he sh[e]  
went astir to aspye him. Cephalus the whiche was  
in the wode. Whan he herde the leuys make noyse  
wher that his wif wente supposid it had bene  
a wilde best. he beste his paistor and killid his wif  
he was hevy of that misaventure. But ther myght  
no remedie be hadde. The woma clothes wif as  
that holly scripture witnesseth turnd ayen ayens  
the comandement of the aungell. Whan she herde  
that the v. citees saue behynde hir. and therfor  
a noon she was chaunged in to a gober of salte  
And to ale suche figures may be sette many vn-  
desyndinges. But for to take it in example for  
the trouth he noo good man shulde desirte him  
to aspye a nothir in thingis that longith not to  
him. And to the entent that noon shulde be aspyed  
hermes seyeth. doo not to thi felaure that. the wif  
he thou woldest not were done to the. And strec  
the no shires for to take men wthal. ne purchase  
noon harme to them be aspyngne ne be wiles  
ffor at the lafe it will turne up on thi self.

*Mislegorie*

**S**hat a man shulde not sette him for to aspye  
may be vnderstanden that the good spirite  
shulde not peyne him to knowe of mens dedis.

ue to enquire tithingis of other. for seynt crist  
tome seyeth vp on the gospell of seynt matthei  
how takest thou so greet heide seyeth he of so  
many knif desantes of oþer men. and leteþ þe  
soo many grete desantes in thine owen dedis. if  
þou sond thi self better than thi neighbor or  
wch emploest þou his dedis and senest thine  
owen. Be diligent to consider thine owen dedis  
first and than consider the dedis of oþer. To  
this purpos oure lorde seyeth in the gospell. Ad  
ante vides festinam in oculo frid in trabe  
I oculu tuo non vides. Mather vñ.

### A Gyste

Dispreye not of helayne the counseil  
I comise the soo wch oþer fayle  
ffor oþer many hurtes falleth then  
we cause þ we besene not wist men

### A Close

**H**Elene was broþur to hector; and bryg-  
priantes sonne of troy he was a full  
wist clerke and a full konynge as an  
nyght he. he comisid that paris shulde not  
go to Grece to hanisse helayne. But they wol-  
de not doo after him. for the whiche the twopen-  
were herte Therfore it is seyd to the good knyght  
that he shulde besene wist men and ther conseil  
and hermes seyeth. Who soo worshypeth wist me  
and vseth ther counseil then be enlastinge peple

### Allegorie

**H**Elene the whiche comisid ayens the  
werre. that is to say that the good spurn  
shulde estherve temptaciones. and seynt iezome  
seyeth that a synner hath noon excusaciones  
wherbi he ought to suffre temptaciones to ou-  
come him for the temptyng feude is so feble  
that he may overcome none but tho that wol  
be yolden to him. And therupon seynt pons  
the apostoll seyeth. Si deus de quin no pan-  
nos temptari sup id q potestis si faciet enim ai-  
matoꝝ amicuꝝ ut possitis sustinere p ad cor-  
v.

### A Gyste

Be not to myȝt ne to sorȝ  
ffor thi drempys though they be hem-  
morphens biddest the messangere  
of the god of slepe and drempys seie

### A Close

**H**iffable seyeth that morphens is son to  
the god of slepe and he is messangere  
and he is god of drempys and maketh  
hemnes and causeth men to dreine. And be cause  
that dreines be a troublous thunge and a derke  
and som tyme it betokeneth noo thunge. and som  
tyme it may signifie the contrary of the dreine  
ther is noon soo wise that may propound speke  
like as the expositores seyeth of them. Therfor  
it is seyd to the good knyght that he shulde not

Be to hem ne to mercy. for such amysnes be the  
whiche a man may not schewe noo certeyne know  
lesche ne to what thinge they shaff turne and na  
men man shulde not be to mercy ne to hem for  
thingis of fortune the whiche be transitory. So  
cates seyeth thou that arte a man shuldest not  
be to hem ne to mercy for noo maner cause.

### Allegorie

**H**ere it is seyd that man shulde not be  
to mercy ne to mercy for noo maner cause. we  
shall sey that the good spryte shulde not be to  
mercy ne to hem for noo maner cause that comis  
to him. and that he shulde suffre tribulacionis  
pacienti. seynt Austin seyeth vp on the psalm  
ffeyre son seyeth he ys thou wylt wepe for the  
sores that thou felest. wepe vndir the correction  
of thi fadir. ys thou wepe for tribulacionis that  
comis to the. be war that it be not for idigna  
cion ne for pride. for the aduersite that god sen  
dith to the is a medicyne and no peyne. it is a  
chastisement and nod danypnacion. putte not  
fro the thi fadris zodde but ys thou wole that  
he putte fro the his herage. and think not on  
the peyne that thou onglistest to suffre of his sto  
ge but consider what place thou haste in his  
testament. To this purpos the wise ma seyeth  
esse q[ui] tibi applicari faciat atque et i dolorum  
sustine, et huncstrate paciam habe.

### Exote

Be the see ys thou wylte undirake  
perilous viages for to make  
of althou beleue the conusayse  
Cays therof the sothe may the telle

### Close

**E**n was a kyng a full good man And  
he lond wel alshon his wif. The kyng  
took a denotion for to goo a perilous  
passage on the see. he took the see on a tempeste  
but althou his wif the whiche lond hit right  
hertly dide grete hire besynesse for to mene hym  
for that viage. and wyls greet tressis of wepinges  
prayed hym full besily. But it myght not be ze  
meded bi hire. ne he wolde not suffre hire to goo  
with hym. standyng that she wolde algaetes agan  
wyls hym. and at the departyng she sterte in to  
the shipe. But cays the kyng confortid hire  
and made here to abide for the whiche she was  
full anguissions. hem and in right greet woo  
reiches Celsis the goddes of Wyndes meneud  
hem soo greetly up on the see that the kyng Cels  
wyls ferre dayes perissid on the see. for the  
whiche whan althou knew that aventure she  
lode here self in to the see. The fable seyeth that  
the goddes had pte therof. and chanuged the  
bodes of tho ii. londes in to ii. birds. To the  
ement that ther greet lone myght be had in

in perpetuall mynde. And yit the same birdis  
flee up on the see side. the whiche be callid ac-  
choues and ther fesshers be white. And whan  
the mariners see them come than be they sicke  
of a tempeste. The right exposition herof may  
be that in mariage. ii. soneres comyd to gedre in  
suche wise the whiche poetes likenth to the  
ii. birdis that had suche a caas and aventure.  
Therefore it is seyd that the good knygght shal-  
de not put hym in noo pernous passage ayens  
the counsell of his good frendes. And assazon  
seyeth that the wise man enforseth hym to  
drawe hym from hentes. And the sole doon his  
disigence to synde hentes.

**A**llégorie  
**E**x to belseine alchou it is to understande  
that the good sprete be soni engl temp-  
taoun is empachid with soni errore or doute  
in his thought. In the whiche he shulde report  
him to the opinions of the churche for saint  
ambrose seyeth in the secunde booke of offices  
that he is from hym self the whiche dispiseth  
the counsell of the churche. for ioseph helde  
kyng pharao more profitabel with the conseil  
of the churche. than though he had yonken hi  
ether goode or siluer. for siluer myght not  
a purveyed for the fauyn of egypce the space of  
vij. yere. and therfore it is concludid truste conseil

and thou shalt not repeute the. To this purpos  
the wise man seyeth in his proverbes to the  
ysone of holi churche. Custodi legem meam amz  
mala em vita aeterna p'm vij. c.

### **T**o dore

Of a childe belseine not the comysell  
ffor of Troyles remembre the wese  
Truste ye may men agid and prouid  
that in armes hath syre be chargid

### **T**o clore

**T**han kyng priauit had repared troy  
ayen the whiche was distroyed be cause  
of them that wente in to Colcos. Than  
priauit thought to take vengeance for that  
distraction and assembled his comysell. Where  
that were many high barones and wise men  
for to write whethir it were good that paris  
his sonne shulde goo in to Grece to vanquish  
clermes or noon in a change for Esona his  
sister the whiche was taken be the melibounai  
les and ledde in to thraldom. But aft the wise  
men seyde nay because of the aphecies and of  
scriptures the whiche seyde. that thorow that  
vanquishing troy shulde be distroyed. Than troy  
is the whiche was a childe and yongest of  
priuates sonnes seyde that men shulde not in  
myght of werre belseine oodle men neither gne  
les the whiche thorow ther cowardise conseil

ever to reste. so he comisid that the shulde god  
thider. Troyles comisid was holden of the whiche  
followed moche harme. Therfore it is seyd to the  
good kyngist that he shulde not holde ne belene  
the comisid of a childe the whiche of nature is  
full light and kniff to consider. An auctorite seyeth  
to this purpos. that whiche a childe is kyng the  
laude is vnhappy.

### Allegorie

**A**hat a good spure shulde not agre him to  
the comisid of a childe. It is to vndispaide  
that he shulde not be ignorant. But knowyng  
and kniff serued in that the whiche may be profitable  
to his hestne. for ayens ignorance pepist synt  
Austine seyeth. That ignorance is a full empysing  
the whiche hath full evyl doughtres. that is to  
say fasshion and doyne. the firste is mischamme  
the secunde wretchednes. the firste is vicious. but  
the secunde is softer and these n. be drawen away  
he wisdom. Therfore the wise man seyeth. Sap  
ientia preuenies non tam in hoc lapiſſa  
ut ignorat bona ſi impieac fieri hoib menon  
Cap. v. c<sup>o</sup>

**T**eote  
hate Calcas and his false deceytes  
of whom the infinite malice  
betrayeth many rewunes exesse  
Of worlda pepist ther is no wete

### Allegorie

**A**lcas was a substaſt clerke of the cite of Troy  
and whan kyng prianor knew that the  
Grekes come up on him w<sup>t</sup> a greet oſte. he  
ſent Calcas in to delphos to wite of the god appo  
line how the were shulde fortune. But aftir that  
the god had auſterid the whiche seyde aft<sup>r</sup> p.  
vere the grekes shulde haue the victorie. Calcas  
turnid towarde the Grekes and aſſeynid him w<sup>t</sup>  
achusis the whiche was comen in to delphos for  
the same caufe. And with him he went to the Gre  
kes. whom he heþid for to comisid ayens his owne  
me. And oſte tines diſturbid the pees betwene the  
grekes and the troyens and be caufe he was a may  
toure. It is seyd to the good kyngist that he shul  
de hate ſuch ſouſt pepist. Therfore platon seyeth  
A ſouſt enemy though he be poore and not mygyn  
may greue more than an enemy mygyn & riche

### Allegorie

**A**lcas the whiche shulde be hatid may  
be vndiſtauden that the good spure  
shulde haue all fraudulons malice ayens his  
neighboor for he shulde in no wise conſente  
thero. for seynt Jerom seyeth that a traptone wiſe  
not be ſompiled neyther for fauillante of feleſhi  
pe ne for homynes of mete and drynke ne for  
grace of ſtrinte ne for pleine of beneficis. Of thiſ  
me seyeth synt paulus the auctor. Crim hoide

cupidi esan supbi pectoros protra. n. ad eum  
inlogem. m. c. Teire

Be thou not hard for to graunte I say  
Suche a thinge as west emploie thou may  
to Hermofroditius haue tendrynge  
The whiche took harme for his deuyng

A Closse

**D**ermofroditius was a beutyful yonge  
thinge And son of the feirie was he  
enamoured on hit. But he in noo hit  
had luste to loue hit and hit purserid hit sof  
it fel on a tyme that the yonge gentilmaid  
hit wey of the pursine wherim he had travay  
lid all the day. than he come to a welle springe  
set abone wyl salowes be the whiche was a  
staigne fille and clere. for the whiche he had a  
luste to banke him. he dide of his clothes and  
went in to the watter. whan she of the feirie  
say hit vnclothid and aff naked hit went in  
to hit and for greet loue took that yonge thinge  
in hit armes. But hit the whiche was ful frow  
arde put hit loue fro hit right and hit ne hit myght  
not wyn his herte for noo prayer. Than hit  
prayed to the goddes that hit myght neu parte  
fro hit loue the whiche put hit doo fro hit  
The goddes of pte herde hit denoute prayer  
Than godly shyn they chaunged the iij. bodies i to  
oon. the whiche were of. iij. stales. This faste

may be vndirstanden i many maners like as sub  
till clerkes and phisicofres hath hidde ther grete  
secretes vndir concerture of fable. Thereto it may  
be vndirstanden sentence longyng to the sciense  
of astronomye and as west of mygromancie as  
that mayfres seyeth and be cause that the mater  
of lone is more delectable to here than oþur glad  
as they made ther distinctiones vpon lone for to  
be delectable and names to ride pepist the whiche  
take hit the bark and the more agreeable to subtill  
the whiche souketh the sconce. But to our pur  
pos we may vndirstande that it is vilenye and  
a soule thinge to refuse or to graunte hit gret  
danger that the whiche may not turne to vice  
ne to preudice thongh it be graunted for her  
mes seyeth make no longe delay to put iþreca  
on that the whiche thou shuldest doon.

A Dilegome.

**G**he good sprite shulde not be hard to graunt  
ther where it seeft necessite. hit recomfort  
hit nedys to his power. As seynt Gregor seyeth i  
his moralles that whan we will recomfort  
any that is affrayed in hemynes. We shulde first  
make hemynes wyl them. for he may not verail  
recomfort the hemys psonne whiche cordeth hit not  
wyl his hemynes. for hit as men may not iþre  
oon pson to a norther yf they be not hoot bork  
i. and softid wyl the fire. One the same wise

We may not redresse a norter ys oure hertes be not  
softed be compassion. To this purpos holt scripture  
seyeth. *Confortate manum dissolutas et genua  
debibit zborare psalmus ppv. cap. viii.*

### A Teote

Thou mayste w<sup>r</sup> the pleies the solace  
of vlyves whan thou hast tyne and spae  
In the tyne of trewe and of feste  
for they be botche sortis and honest.

### A Glose

**L**ixxes was a Baroun of Grece and of gre  
sortise. and duryng the longe sege of Troy  
the whiche lastid v. yere whan the  
trewe were. he fonde pleyes fust sortis and fyr  
for to dispoxe knyghtis theris<sup>r</sup> in the tyne of  
sonour and reste and som say that he fonde po  
gue of the chesse and suche other litle. Therfore it  
is seide to the good knyght that in dese tymen  
may west play at suche games. for som say  
all thunge that is subtil and honeste is defult  
to be done.

### A Allegorie

**S**ac pleyes of vlyves may be vndirstanden  
that whan the knyghtis spirite shal be  
wry of prayer and of belyng in contemplacion  
he may well disporte in redyng of holt scripture  
for as saynt Jerome sayeth in his moralles. holt  
scripture is set in the eyen of oure hertes as a  
mirroure. to the entent that we shulde therin se

the crasel face of oure souse. for ther may we see our  
lendens. Ther may we see how moche we profite and  
how ferre we be fro profite. To this purpos oure lord  
sayeth in the Gospell. *Scripturam scripturas quibus  
putatis vitam etiam habere. John. v. 39.*

### A Dope

If thou wylle yene the to Cupido  
Thine herte and ast habaundon thereto  
Thynke on Cresseydes nelvfanglures  
for hys herte had to moche doublures

### A Glose

**C**resseyde was a Gentilwoman of greet  
beutie and yit she was more quayntre  
and subtil to drawe pepill to hys. Troy  
was the youngest of priauantes sonnes was full of  
greet gentillesse of bewte. and of worthines longyd  
hys right wext. And she had yowen hym hys lone  
and promysed to hym that it shulde nevir fayle  
Calcas fader to the gentilwoman the whiche knew  
be stence that troy shulde be destroyed dide so mo  
she that hys dought was despyned to hym and  
brought oute of the cite. and ledde to the sege amou  
ge the Grekes whare hys fader was. greet was  
the sorrow and full pitous the compleynnes of ye  
yongnes at ther departynge. 22 enthesesse with  
in a whyle after Diomedes the whiche was an ay  
baroun and a full worthi knyght aþeyntid hit  
with Cresseyde and labourið so soze to hys. that

that he sond him and holly forraye hure trewe  
lone Troyles. And be cause that Cressende hadde  
soo light a corage. It is seyde to the good knyght  
that yf he wile sette his herte in any place. let  
him be ware that he queyntre hit not with such  
a lady as Cressende was. And hermes seyeth. kepe  
the from enys feschiue that thou be not oon of the

**A allegorie**

**C**ressende of whom a man shulde be ware  
to aquyntre him is veynglori whiche  
whiche the good sprite shulde not aquyntre hit  
but sic it vn to his power for it is to light and  
cometh soveraynly. And seynt austyn upon the  
psalter seyeth. that he the whiche hath wel ser-  
ued and assayed be experiance to ongoode the de-  
grees of vices. Is comyn to the knowleche. that  
the sygne of veynglori is holy. or moost specially  
to be swerved of psoner men. for amoung all other  
thynge synges it is hardest to onconue. Therfor  
seynt poule the apostell seyeth. Quia gaudi-  
m dno glori. sed ad cor.

**O trewe**

Whan thou hast killid patroclus  
war of achilles I conuseth thus  
If thou leue me for ther be ast on  
ther goodes betwene ther be comoun

**Glosse**

**P**atroclos and achilles were fesaves to  
cedir and ryste dere freudes so that  
ther were never too brethr sones better  
to gader. and ther and ther goodes were comoun  
as ast oo thinge. And be cause that hector now  
patroclos in batayle achilles had the greet hate  
to hector and fro thens forthe abore his deeth.  
But be cause that he doundid moche his strengthe  
he leste neyner ast to wayte how he myght fynde  
him disconenz to betraye him. Therfore Otrea  
seyde to hector. as be prophecie of that whiche was  
for to come. that whan he had slayne patroclu-  
s were nede for him to be war of achilles. This  
is to vnderstante that euery man the whiche  
slayn slayne or mysdone to moche to a notur  
mane trewe frende or fesave. that his fesave  
will take vengance yf he may. Therfore mag-  
darge seyeth. In what caas that en thou be with  
me enemy. holde him eyn in suspecte though  
that thou be myghter than he.

**A allegorie**

**H**ere it is seyde that whan thou hast slayne  
patroclos thou shuldest be war of achilles  
We may vnderstante that yf the good sprite  
suffre him be the feinde to bothe to sygne. he onynt  
to dounte enlastynge derke as solyn seyeth this  
present lif is but a knyghtyde. and to byn  
thof this present lif is callid a werre. In differece.

of that aboue the whiche is callid Victorous. So  
it hangeth in heue full of enemys. To this purpos  
the apostle seynt pouse seyeth. Indigne vos armis  
dei ut possitis stare aduersis in fiducia diabolus ad eum  
v. ca.

**T**exte

Be war thou woyde not from hereto  
tre hirre pious compleyning also  
Susteyne all hirre wille yf it may be  
ffor thon wote not what may come with

**C**lose

**E**t fable seyeth that Ecco was a wome  
of ffayrie. and be cause she was wome  
to be to greet a hangleter. and be hirre  
hangelyng on a day accusid hym the whiche  
for felonie on a day lay in a wayte on hit his  
bonde the goddesse was wrothe and seyde. fro  
hens forthe thou shalt noo more speke first hit  
aftir a nother. Ecco was euamoured on fyre  
arcysis. but neyther for prayer ne for signe of  
lone. that she made to him. him luste not to  
hane pte of hit. In soo moche that the fyre  
creature died for his lone. but dynghe she prayed  
to the goddesse. that she myght be vengid on  
in whom she had founde soo moche crueltesse  
that ones ynt they myght make him to fele  
the sharpnesse of lone. wherbi he may proue  
the greet woo that very louners haue the whi-  
che in lone be refusid. and than she died s. Ecco

made an ende. But hirre voyce remayneth whi-  
ch lasteth ynt. and thereto the goddesse made it  
perpetuel for memorie of that aventure. And  
ynt it answeryeth to pepist in valeres and ou xp  
nes after the voyce of other. but it may not  
speke firste. Ecco may signifie a psonne the whiche  
of greet necessite requireth the voyce that is yo-  
uen to a nother that is to say of nedye pepist p  
is abiden knowe. So: then may not helpe them-  
self with oute helpe of other. Therfore it is say-  
de to the good knyght that he shulde haue pte  
of nedye pepist that requireth it. And zanual  
ann seyeth. who soo will kepe wel the lawe  
shulde helpe his frende with his good and  
lere to nedye pepist. and be gracious not deyn-  
inge justice to his enemy. but kepe hym fronde  
and dissencion.

**T**alegone

**E**t Ecco the whiche shulde not be refusid  
may be noted the mercy that the good  
sperte shulde haue in him self. And seynt austyn  
speth in the booke of oure lordes sonni that he  
made on the hill. blessed be tho tare whiche  
willngeli secometh pore pepist that be i pen-  
itencie. And it is a miche thunge that who soo  
wil be holpen of a souereyne more myghty tha-  
t he to helpe a humbler than he is. In as moche  
as that he is myghtier than he. Therfore the

wise man seyeth in his proverbes. Quidam  
est ad manus vndictos. p. 11. pp. 11.

¶ Teyre

If thou wylte haue a crobne of victorie  
whiche is better than any good worldy  
vaine thou muste folow and purfue  
And thou shalt haue hire yf thou wylle

¶ Close

**D**he fable seyeth that dame was a  
gentilwoman that phedus lond han-  
tly and he purfued hire sore but  
she wolde not agre to him. It fel on a day  
he sawe the spre creature goo in a wey and  
he folowid hire. And whan she saw hi come  
she fledde and the god ast. And whan he was  
so neze that she sawe wel she myght not scape  
she made hire prayer to the goddesse diane that  
she wolde haue hire vngure. And the bodi of  
the mayde chaunged in to a grene loxier. And  
whan phedus was come neze thereto he took  
of the brancheis of the tre and made him a  
chapeler in signe of victorie and named in  
tyme of the zonaynes greet felicite. the victo-  
rious pepul of them were crownd wiþ loxier  
This fable may haue many vndirstandinges  
It myght happe that som myght man wiþ  
longe traunayle serued a lady. In so moche that  
wiþ his greet purfute he come to shewiſſe vnd-

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a loxier. And for that cause fro thens forthe he lond  
the loxier and bare it in his deince in signe of  
the victorie that he had of his lone vndir that  
we. And also the loxier may be take for golde the  
whiche berewenthe worlshipe. It is seide to the good  
kyngit that he muste purfue Vaine yf he wil  
haue a crobne of loxier. That is to say. peyne and  
trauayle yf he wil come to worlshipe. To this pur-  
pos Omer seyeth. Be greet diligence alau cometh  
to perfection. ¶ Allegorie

**G**hat dame wolde be pursued for to haue  
a crobne of loxier. We may vndirstande  
that yf the good sp̄it will haue a gloriouſ vic-  
tore. he muste haue pſeuorance the whiche shall  
led him to the victorie of paradiſ. of the whiche  
the ioyes be infinite as seynt Gregor̄ seyeth. Who  
hath that tonge that may suffis to resle it. And  
where is the vndirstandinge that may or can  
comprende it. How many ioyes bene there in  
that sonerayne tre of paradiſ. Eu to be pſent  
wiþ the odires of angles. Wiþ the good spi-  
rits assited to the blisse of the ledet to beholde  
the present viſage of god. to see the vniſcribable  
light. to be in sivre.uen to haue free of deeth and  
to be myȝt wiþ the yeste of enlaſtrunge clemes.  
To this purpos dauid seyeth in his psauter. Glo-

uphi dñe sp̄it de te quondam dñe

¶ Teyre

To the also I make incoun  
Of Andromathus vision  
Visyne not thy wif; counself the  
tre other women that vyn be

**Glose**

**A**ndromathus was hectors wif and the  
nyght afore that he was slayne ther come  
to his wif a vision, that the next day  
that hector wente to the batayle w<sup>t</sup> dene he  
shulde here be slayne. ffor the whiche andromathus  
wilt greet sighes and wepynges dide hire power y<sup>r</sup>  
he shulde not goo to the batayle. But hector wold  
not desene hire. and therfore he was slayne. Wher  
fore it is seyd that a good knyght shulde not holde  
dispreys the visiones of his wif. that is to sy the  
ame and the counself of his wif. If she be wise and  
wel condicioneid and nameid of oþer wise womeyn  
ffor platon seyeth. thou shuldest not dispreys the  
counself of a knyght wif þonne. ffor though thou be  
newyn so olde be not a shaway to serue. though a  
childe woldre teche the. for som tyme the ignorant  
may amse the wise man.

**Allegorie**

**A**le vision of andromathus the whiche shulde  
not be dispreysid is that a good purpos sent  
by the holy gost. H<sup>t</sup>u knyght shulde not sett  
it at nought. but anon sett it in effecte to his poynt.  
Thereof speketh seyr Gregorie in his moralles that

the good spryte for to drave vs to goodnes. admonesteth  
vs. meinteth vs and techteth vs. he admonesteth oure  
mynde he meinteth oure wille and techteth oure vi  
lustrandynge. The spryte softe and sweete suffreth  
no maner knyght spryte of chaffe to abide in the ha  
bitacion of the herte. where he inspizeth but broy  
keth it auoon w<sup>t</sup> his stilk arcyspection. Therfore  
the apostol seyr poule seyeth. Sp*m* nolite ex*m*  
*nere ad hebreos. v. 10*

**Glose**

If that thou haue greet werre and besy  
in babilonies strengthe vexys  
Trusfe not for be anno<sup>d</sup> and that sone  
It was take trusteth not theron

**Glose**

**B**eit babilon was founded be the gret Geant  
Zzambrot and it was the strengste cite  
that eyr was made. But not w<sup>t</sup> stondide  
it was take be kyng annio. Therfore it is seyd to the  
good spryte knyght that he shulde not so moche trusfe  
in the strengthe of his cite or his castell in tyne of  
werre. but that it be fust purveyed of pepys and of  
all thunge that schoneth for derre diffente. ffor pla  
ton seyeth. who soo trusteth all ona in his strenghe  
is often overcome.

**Allegorie**

**D**es the strengthe of babilonie wher i me  
shulde not trusfe. *ut m<sup>is</sup> i d<sup>icit</sup> t<sup>em</sup> i*

good sprete shulde not truste ne attende to thing  
that the wroldे pronysched. And seynt Austin  
speketh therof in the boke of the singulare of  
kes that it is to levere a truste to name his kf to  
sure ayens perellis of this wroldе. And it is a faw  
hope to wene to be saaf amonge the brynging of  
synnes. yet the vitorye in certayne is. as longe as  
men be amonge the daries of ther enemys and  
keppeth them vnhurte. But who so is empysoned  
with flamyng is not lightlē delyned wōme bē  
nyng. Truste to him that hast the expeynce  
Though the wroldē laughe on the truste it not  
see thine hope be sette in god. Therfore seynt.

### ¶ Tepte

Hector me must prouoce thi deeth smert  
Wherfore greet sozow brang myne here  
That shall be as whan priant the kyng  
Wille not truste whiche shal goo the pynge

### ¶ Cloze

**G**he day that Hector was slayne i the batayle  
Andromatha his wif come to pray hys  
Priant with fust greet coulperung and  
Weepinges that he wolde not that day suffre her  
tor goo to the batayle. ffor wchom doute he shul  
de be slayne ys he went thider. Mars the god of  
batayle and minne the goddes of armes had vli

shewid it sure in hys sleepe. Where they apperd to  
hys priant bide aft that he myghte. he shulde  
not feighe that day. But heaw stale fro his fader  
and ferre oute of the cite he a wey vndir erthe and  
went to the batayle where he was slayne. and  
be cause he new disobeied hit that day. may be  
syde that the day that he shulde disobeide his fad  
ther shulde he die. and it may be vndirstanden  
hit he shulde not disobeide his sonderyne ne his  
good frendes whan they be wist as in reson. And  
therfore aryston seyd to Alisandre. as longe  
as thou trustest to the counseil of them that vsit  
wisdome and that lounch the trevisioun shalt  
ingyne glorioously.

### ¶ Allegorie

**A**here she seyd to hector that he must pro  
uone his name is þe good spret shuld  
have minnes mynde on the oure of deile ther  
she seyd seynt bernarde. that i mankynd  
thys men synde no thinge more certeyne than  
deth. ffor deeth hath noo mercy of ponente ne  
deeth noo woshippe to riches. It spares neys  
wisdome qentous ne age. men hant noon other  
mynges of deeth but that it is at the dores of  
agib me. And it is the medewis of young me. To  
the purpos the wise man seynt

### ¶ Tepte

I purpose yn to make tis sadde and wist  
that thou vst in batayle for no gis  
Of thine armes distonerd for to be  
ffor thi deeth it will open to tis

### To louse

In the batayle hector was founde distonerd of his  
armes. And than he was slayne. And therfore it is  
seyde to the good knyght that he shulde not han-  
ge be distonerd of his armes. ffor armes seyeth  
deeth farre as the strok of an arowe and byt sum  
as an arowe sente to morte.

### To allegorie

**H**ere where it is seyde that he shulde kepe  
cōsed w<sup>r</sup> his armes. It is to vnderstante  
the good sp̄it shulde kepe his wites cloos and not  
voyde. Seynt Gregor seyeth herof that a psonne the  
whiche departeth his wites farre as a logelome  
the whiche shudeth no worse house than his oþer.  
Therefore he is en̄ oute of his house. siche as a man  
that keþþ not his wites cloos is en̄ vagant  
and oute of the house of his conſience. and also he  
farre as an open halle. Wherun̄ me may ente on  
en̄ȝ side. Therefore oure lord seyeth in the gospel  
Clement hostis ora patrem tuū.

### To texte

Of polibetos coneyte not hastly  
his armes for they be vusshapp  
Of his dispoylunge folowed þoe.

The woefull dñe be them that served the

### To louse

**O**libethes was a knyght kyng the  
whiche hector slow in the batayle after  
many other grete dedis that he had done  
that day. And be cause that he was armed with  
feire armes and ziche hector coneyred them. And  
stolpido dorne up on the hore nekke for to dis-  
poyle the bodi. And than achilles the whiche serv-  
ed after him with hool wille to take hi distonerd  
shotte him benethe for desaute of his armoure  
and at oo strok killid him. of whom it was  
greet slame. ffor a worshipper knyght was never  
gide with slarte of the whiche the storie ma-  
ket mentiou. And that suche conuersis may be  
uyong in suche places. It sheweth be the seyde  
caas. Therefore this phisefre seyeth. Disorduat  
conuersis ledeth anan to dethe.

### To allegorie

**G**hat we shulde not conerte polibetos armys  
we may vnderstante that the good sp̄it  
shulde haue noo conente to no maner of worlde  
þingis. ffor innocent seyeth that it ledeth anan  
to dethe. ffor conertis is as a fire that may not  
be stamched. the conertis psonne is neū content  
to haue that the whiche he desirid. ffor whan  
he hathe that. the whiche he desirid. he desirid en̄  
more. En̄ he setteth his ende in as moche as þt

that he tenteth to hane more. and not to that the  
whiche he hath. Auerice and couerise be iij. lawe  
makers the whiche cesteth new to sey. Bryge bryge  
and to the vaser that the money wypeth the loue  
of the money wypeth. Couerise is the wey to the  
gostly deth and ofte tymes to godly deth. Ther  
fore the apostle seynt paul seyeth.

### A. Gyste

Assote the not in loue of straunge kynde  
The dede of achilles hane in mynde  
Whiche wende to make of his enemys  
His verri loue and that entierly.

### A. Glose

**A**chilles was assoted in loue of polyxene  
the feyre mayden the whiche was sit  
to hector as he saw here in the beginnyng  
of the yer at the seruice of hectors yeres mynde  
In the trewes tyme whiche many greces went to  
Troy to see the nobles of the cite & of the riche  
terment. the whiche was most solempnes made  
that es was for the body of a knyght. Therachil  
les sawe polyxene where he was soze taken w  
here loue that he myght in no wise endure. And  
therfore he sent to Ecuba the quene that he  
wolde trete of mariage and he wolde make pe  
weare to ceare and the sege to departe. and he shal  
de es be ther freude. It was louge ast or achilles

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was armed ayens the trojans be cause of that loue  
and dede greet peyne to make the oost to departe but  
he myght not doo it and therfore the mariage was  
not made. After that achilles sawe Troylus the  
whiche was so full of worthines. that he was xii  
yeare to hector his brother standyng the young age  
that he had. but the queene Ecuba was so full of  
woo for him that she sent achilles to come to her  
to Troy for to trete for the mariage. he went thyp  
and there he was slayne. Therfore it is seide to  
the good knyght that he shulde not assote him  
won straunge loues. for be ferre loues comith  
noche harne. and therfore the wise man seyeth.  
Whan tymes enemys may not venge them than  
hast thou neede to be ware.

### A. Allegorie

**A**hat a good spirit shulde not assote him w  
on straunge loues. It is to vnderstande  
that he shulde change no thynge but yf it come  
out of god & determinyd i hi. alle straunge is  
the worlde the whiche he shulde fle. That he shulde  
to the worlde seynt austine seyeth i expowinge  
seit jone pistif. The worlde passeth conuincence  
of reasonable man than seyeth he. Wherther had  
dest thou leu loue the tempest world & passe  
therwith the tyne or be with criste ihu and lyue  
perpetually with hi. To this purpos seynt iohn  
seyeth in his firste pistif. Volute dilige iuidum

neque ea que i mundo sunt. pma Johne. 17. al.

**T**exte

Vudictake noon armes folys  
It is perel for soule and body  
A naked arme and noon shelde to take  
Of ayany may thou exampyle make

**G**lose

**H**any was a full prouide knyght of the  
Grekkes and trusted to moche on hym self  
but yit he was a good knyght of his  
haunde and for pride and soleynesse he vudictak  
to doo armes with his arme naked distonck  
w/oute a shelde. so he was bothe thowz and  
thowzen ded. Therfore it is seyd to the good knyght  
for to doo such armes they be neyther profitabl  
ne worshipfull. but rather ther be nauyde leue  
and proude and ther be to pernous. Aristotle seyd  
that many erreth be ignoraunce and for desame  
of knowyng and wote not what is to doo ne  
to leue and soule fayle be arrogancie and pride.

**A**llegorie

**E**n our armes shulde not be vudictaken folys  
is that the good spure shulde not truste  
in his owen fragilitate as seyd austyn seyd in a  
sermon that noon shulde presunue in his owen sic  
whan he pronounceth a worde ne noon shulde truste  
in his strengthe whan he suffreth temptacion  
for whan he speketh wisch good wordes they

come of god and not of oure wite. And whan he  
endureth aduersites stedfastly it cometh of god &  
not of oure paciente. To this purpos the apostle  
synth poule seyd. ... am item hem p xxviii  
ad dei no[n] q[ui] sum sufficiens aliquid cogitare  
et nobis tamq[ue] ex vobis. sed ad cor. 11. ca.

**T**exte

Athenor exise and chace away  
Whiche purchased ayens his contrey  
Bothe tresoun fasshesse and gret victurthe  
But ys he were yolden it were, zonthe

**G**lose

**A**thenor was a bazon of Troy and wha  
it come to the ende of the greet troyen  
ne batayles the grekes that had longe  
kepe siege afore the lne Wiste not how ther myt  
hane a conclusion to take the cite for it was of  
grett strengthe. than be the tylinge of an  
athenor for angre that had to bynge pryanit. he  
moufored them and seyd that they shulde make  
a pece with the bynge and be that meue they  
may put them self in to the cite. And they shal  
be yoken wry. Thus they dede be the whiche  
troy was be trayed. And be cause that the tresoun  
herof was to greet and to enyse. It is seyd to the  
good knyght that all such semblable. where he  
knoweth them he shuld exise and chace them a  
wry. for such peple be grett to hate. platon

Seveth. discyre is capteyne and gouernour of thens.

**A**llegorie

**S**ancte Anthonox the whiche shulde be chaced a wey. We may understande that the good spryte shulde dryue alle thynge. Wherbi any conuenienty myght come to hym. To this seyr Anstyne seyeth. that he the whiche is not besy to estherwe in conuenienties is like a boerfis the whiche turneth soo ofte abouthe the fire of the lamente that he breueth his wrynges and than is drowned in the oyle of the lamente; to the bridd that fleteth soo ofte a boone the ghem that he lesseth his fetheris. Example of seyr Anstyn the whiche abode soo longe i pe pices courte of the lamente that he fell in such an inconuenienty that he rennyed his mayst. Therfore the wise man seyeth. ffringe a via malorum transcas per eam. pribior. in. ca.

**T**epte

In mynernes temple to suffre  
Thon shuldest not thine enemy to offre  
Take thou good hede to the horste of tre  
Troy had bene yet yf that had not be

**A**close

**H**e Grekes had made a feynt pees wþt  
troyens be anteuoxis treason. they seyde  
that they vowed a yeste to mynne  
the goddesse the whiche they woldwe offre. And

they had made an horste of tre of an huge greet  
nesse the whiche was full of men of armes.  
and it was soo greet that the gate of the cite  
myste be broken for to lete it come in. and the  
horste was set up on wheles the whiche rollid it  
forthe to the temple. and whan myght come  
than the brygges lepte ouute and went abounte  
in the cite. the whiche brent and killed and dis  
stroyed the towne. Therfore it is seyd to the good  
myght that he shulde not truste in suchen facta  
nes ne offrynges. To this purpos a wise man  
seyeth. A man shulde doute the sorites and the  
spes of his enemys yf he be wise and his shrewde  
nes yf he be a foole.

**A**llegorie

**H**e mynernes temple we may understande  
holi churche. where shulde nouȝt a boone  
offred but preyer. And seyr Anstyn seyeth in  
the book of feythe. that with ouute the feleshippe  
of holi churche and baptisme no thynge may a  
man ne the dedes of mercy may not awayse to  
claspynge yf. for whan ouute the lamente of the  
churche noon helthe may be. Therfore danyd sey  
eth in the psauter. Apud te sans mea i ecclia mag-

**T**epte

Trusteth not to hane a sure castell  
ffor yloun the feyre stronge castell  
was take and brent and so was thine

All is in the handes of fortune

**A Close**

**A**lion was the mayst dounoun of troy and  
the strengest and the feyrest castell that  
ever was made. of the whiche storis ma-  
keris mention. but not withstandyng. it was make-  
nent and brought to nought. and soo was the  
are of thynne the whiche was soon tyne a gret  
thinge. and be cause that such casis falleth be  
the chaungeabilnes of fortune. It is desired that  
the good kyngist shulde not be pronde i him self  
ne thynke hym self fure for no strengthe. Theris  
re tholome seynt. the kyng that a lord he reyd  
the personer is the onshrowe.

**A Allegorie**

**A**hat a man shulde not wene to haue noo  
sure castell. we may vnderstonde that the  
good kyngist kyrie shulde take noon hede to  
no maner desite. for as desites be passinge and  
not sure and ledeth a psonne to daunpnacion. say  
Ierome seyeth that it is impossible for a psonne to  
pass fro deites of the worlde to the deites of pa-  
zadice the whiche fisteth the worlde here and  
the soule ther. for the devyne condicoun is un-  
bounde. for it is not yonen to tho that wens  
to haue the worlde claspynge in desites. And to  
this purpos is wryten in the potaspe. Quam  
glorificant se et in desites fuit tamur dare et

timi et hinc apot. venit.

**A Close**

Estheve thou shulde the sygne of Circes  
Where that the kyngistes of vlyxes  
Were turwyd to sygne as to the ye  
Embethnike the wese on this partie

**A Close**

**C**irces was a quene whose zeirme was  
upon the see of pracie and she was a  
greet enchaunteresse and knew moche  
of sorcere and witchcraft and whan vlyxes  
the whiche went be the see aft the distruction  
of troy and he wende to haue returned in to  
his countre thorow many grete and perilous tor-  
mentes that he had. he arayned at an hanyn  
of the same lande he sent to the quene be his  
kyngistes to wete wher he myght take hanyn  
in hire lande or noon. Circes receyned his  
kyngistes full gentel. and of curtesie made  
drynke for them a potage full deliciously to  
drynke but the potage had suche a strengthe  
that sodenly the kyngistes were chaungid in  
to sygne. Circes may be vnderstanden i many  
maneres. It may be vnderstante be a lande or  
a countre wher that kyngistes were put in foulis  
and vilenous pson. And also she may be aland  
to a lady full of vnydernes and jolices that  
be here many errant kyngistes. that is to say

sume armes. the whiche maner were of usynys þer  
that is to vndirstode malicioun & nayours wel beh  
to sondre as swyne and pþsoze it is seyd to þe god  
kynþt that he shulde not reþte in such a sionring  
ffor Aristotle seyð. he that is holly set to form  
acion may not be a solwed in the ende.

### A Allegorie

**I**lrees is swyne may be take for ypocrite  
the whiche the good spyrnt shulde estenue  
of all thinges. Aþens ypocrites seyt Gregor sey  
eth in his moralles. that the lyf of ypocrites  
is bret as a fraudelous vision and as a fanta  
sie ymagineþ the whiche sheweth outwarde  
lynes of an ymage the whiche is not soþ iþyn  
dede inward. To this purpos our lord seyeth  
in the gospell

### B Septe

Thon shulde noo gret resoun shew to pena  
The whiche as þe vndirstade ne can  
ynoþe the whiche the soþe corne did sorwe  
riþet þe to þe wel iþonghi þe trouwe.

### C Glose

**E**nno was a quene that made sondre corne  
to be sorwen the whiche couþ not vp and  
pþsoze it is seyd to þe god kynþt þe god  
resoun & wel set & wist antonetus shulde not be  
tolde to pepist of runde vndirstadige & þe con not  
vndirstode þe ffor þer he loste. And þer dirste

seyð as zeyne anapley not to corne þe sorwen oþ  
a stroou no morþ anapley arguments to an vnluse  
man.

### D Allegorie

**T**hat seyre & wise wordes shulde not be tolde  
to rude & ignorant pepist þe whiche con not  
vndirstod thiþ to sey. þe it is as a thinge lost. And  
þe ignorance is to blame seyt bernarde seyep iþ a  
book of xv. degrees of inexcusibyliteþ for nouȝt þey  
excuse þe of fragilité or of ignorance stadiȝe þe  
suche as þyn most freþ be gladdi freeþ & ignorant  
and many ynges the whiche shulde be knowen be  
þou tyme vñknowen onyl be nyligete to kon it or  
be sloynes iþ aȝige it or be a shame to serche for  
it. all such ignorances han non excusacions. þfor  
þer poneþ seyest. Sighs ignorant ignorant ad cor  
punc et

**H** Septe  
Antonetus I haue write to the  
An. C late them be take a gre  
ffor a woma serued August  
To be worshyped & tanȝt hi thyn

### E Glose

**C**esar augustus was empereur of þe Romayn  
nes & of all þe worlde & he cause þe iþ pe tyme  
of his regne þees was iþ all þe worlde & þe  
he regned þessly. lewde pepist & misbelenes þour  
þe þees was he cause of his goodnes but it was  
not soþ. It was for est thiþ þe whiche was borne of  
þe vñȝi mannes was þe tyme oþ þe erþe & as longe



as he was on erthe it was pees on all ye wold soyn  
 wolde a worshiped Cesar as god. butt þā sibylle bad hi  
 be wel war. þe he made hi not to be worshiped  
 was no god but on alone. ye which had made alþing  
 & þā she led hi to an high mounteyne wonn þe on  
 i þe sunne be ye wille of oure lorde aþead a vñy holding  
 a chiche sibylle shewed it to hi & seyd þe hi was vñ  
 god the which shuld be worshiped. And þā Cesar  
 worshiped hi. And be cause þe Cesar Augustus peris  
 che was þrice of all ye wold learned to knowe godz  
 þe beseine of a woman. To þe þeos may be seyd the  
 aþorite þe hermes seyeth. be not ashamed to here  
 troupe & good reþinge of a woman or of whos þe  
 seyed it for troupe nobletis hit þe þronenteis it.

### Alegorie

**H**er wiser Orpheus seyed þe he lay wrene to hi  
 man. & aþorneys & þe Augustus leyd of a wo  
 man to vndirhode þe good wordes & good reþinges  
 be to preys of what þe sunne þe seyed hi. Here de  
 seyr victor speker herof i a book callid didascalio.  
 þa wise man gladly hermy all man of teþing. he  
 dispiseþ not ye scorne. he dispiseþ not þe þone he  
 dispiseþ not ye doctrine. he sekeþ not idifferent onaſſ  
 & all þe en ſeþ of ye which he lay defaute. he co  
 sidereth not what he is þe speker. butt what þe is ye  
 which he seyth. he takeþ non heide how much he  
 hi ref butt how moche he con not. To þe þeos peris  
 man seyed. Auris bona audiit m̄i oī capiscere sapit

ccc. vi. 12

Drink this quododiz deon ye deat & ye be deſcend  
 It a ip of ali gengyw ȝm d  
 It a ip of u to hymamond ȝm d  
 It in uotmedes ȝm d  
 It in strapi ȝm d  
 It in galvnggult ȝd  
 It in mass ȝd  
 It in clauso ȝm d  
 It in longeppor ȝm d  
 It in bassejōn ȝm d  
 It a ip of huncorne bon  
 Drunk quododiz of masty d̄t hit to mad mole frange